NATIONAL GALLERY OF ART SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS APRIL 1948

APRIL 1948

PERMANENT COLLECTION:

SPECIAL EXHIBITIONS:

GUEST LECTURERS:

CAFETERIA:

THE NATIONAL GALLERY OF ART

The paintings and sculpture comprising the Mellon, Kress, Widener, and Dale Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

Through April 18. Paintings from the Berlin Museums Exhibited at the Request of the Department of the Army. Ground Floor Gallery and galleries G-9, G-10, 59, 60, 67, 71 and 72. These paintings were brought to this country I the United States Army in 1945 for safekeeping and will soon be returned to Germany. Among the artists represented are: Rembrandt, Botticelli, Titian, Jan van Eyck, Durer, Holbein, Velazquez and many others.

Date to be announced later. American Paintings from the collection of the National Gallery of Art.

Ground Floor Gallery.

Herbert Read, well-known English author and critic, will lecture on April 18. His subject will be announced later. Mr. Read was formerly on the staff of the Victoria and Albert Museum, London, and has been a professor at the universities of Edinburgh, Liverpool and London. He is the author of "Art and Society," "Education Throug Art" and other works.

Jean Maunoury, present architect of Chartres-Cathedral and whose father and grandfather held the office before him, will lecture on April 25 on "Some Aspects of Chartres Cathedral."

Ground floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

(FOR TALKS, LECTURES and CONCERTS, see inside pages)

MONDAY, April 5 through Sunday, April 11

This week all tours, talks and lectures will feature pictures from the current exhibition of paintings from Berlin museums.

- Picture of the Week Brueghel. Flemish Folk Sayings Gallery G-10. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
 - Tour Introduction to the Collections Rotunda. Monday through Saturday 11:00
 - Daily Lecture Flemish Painting Lecture Hall. Monday through Saturday 3:30 Speaker: Grose Evans
 - Sunday Lecture Italian Paintings from the Kaiser Friedrich Museum Lecture Hall 5:00 Speaker: Elizabeth K. Frank
 - Sunday Concert George Walker, Pianist West Garden Court 8:00

MONDAY, April 12 through Sunday, April 18

This week all tours, talks and lectures will feature pictures from the current exhibition of paintings from Berlin museums.

- Picture of the Week Rogier van der Weyden. The Nativity Central Gallery. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
 - Tour Introduction to the Collections Rotunda. Monday through Saturday 11:00



- Daily Lecture Flemish painting Lecture Hall. Monday through Saturday 3:30 Speaker: Elizabeth K. Frank
- Sunday Lecture Title to be announced Lecture Hall 5:00 Speaker: Herbert Read, English author and critic
- Sunday Concert National Gallery Orchestra Richard Bales, Conductor Irene Jacobi, Pianist West Garden Court 8:00 (In honor of the 25th anniversary of the League of Composers)

MONDAY, April 19 through Sunday, April 25

- Picture of the Week Domenico Veneziano. St. John in the Desert Gallery 4. Weekdays 12:30 and 2:30 Sunday 2:30 and 6:30
 - Tour Introduction to the Collections Rotunda. Monday through Saturday 11:00
 - Special Tour Spanish Painting Rotunda. Monday through Saturday 3:30
 - Sunday Lecture Some Aspects of Chartres Cathedral Lecture Hall 5:00 Speaker: Jean Maunoury, Architect of Chartres Cathedral
 - Sunday Concert Washington and Lee Glee Clubs Florence Booker, Director East Garden Court 8:00

MONDAY, April 26 through Sunday, May 2

Picture of the WeekEl Greco.St. Martin and the BeggarGallery 30.Weekdays 12:30 and 2:30Sunday 2:30 and 6:30

- Tour Introduction to the Collections Rotunda. Monday through Saturday 11:00
- Special Tour Italian Sculpture Rotunda. Monday through Saturday 3:30
- Sunday Lecture Treasures of Liturgical Art Lecture Hall 5:00 Speaker: Elisabeth Puckett
- Sunday Concert John Kirkpatrick, Pianist East Garden Court 8:00

(Opening of Fifth American Music Festival)

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.

