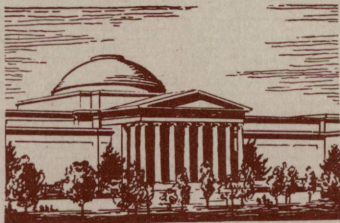


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth Street and Constitution Avenue  
Washington 25, D. C.



CALENDAR OF EVENTS

MAY 1947

**PERMANENT COLLECTION:** The paintings and sculpture comprising the Dale, Kress, Mellon, and Widener Collections and gifts from other donors are located on the Main Floor. On view during Gallery hours. Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

**CONTINUING EXHIBITIONS:** Ground Floor off Central Lobby. *Indigenous Art of the Americas: The Robert Woods Bliss Collection.*

Ground Floor Gallery. *Woodcuts, Lithographs and Etchings by Paul Gauguin and Edvard Munch.* From the Rosenwald Collection, National Gallery of Art, and anonymous loans.

**POETRY READING:**

T. S. Eliot, noted poet and critic, will read selections from his own poetry on May 23 at 3:30 p.m. in the Lecture Hall.

**PUBLICATIONS:**

Illustrated handbook of the Robert Woods Bliss Collection, *Indigenous Art of the Americas.* Price \$1.00, postage 4c.

**CAFETERIA:**

Ground Floor, open to the public Tuesdays through Saturdays 11:00 to 4:00. Sundays 4:00 to 7:00.

**TOURS:**

*Introduction to the Collections*

Rotunda. Mon.-Sat. 11:30

*Italian, Spanish and Northern European Art*

Gallery 1. Mon.-Fri. 2:30

*French, English and American Art*

Gallery 52. Mon.-Fri. 3:30

(For TALKS, LECTURES and CONCERTS, see inside pages)

## TALKS, LECTURES AND CONCERTS

MONDAY, MAY 5 through Sunday, May 11

*Picture of the Week* Follower of Giotto. *St. Paul*  
Gallery 1. Weekdays 12:40 and 1:40  
Sundays 2:30 and 6:30

*Saturday Lecture* *Neroccio, Painter of Siena*  
Lecture Hall 3:00  
Speaker: Mary C. Udall

*Sunday Lecture* *Known Facts About Unknown Artists*  
Lecture Hall 5:00  
Speaker: Lois A. Bingham

*Sunday Concert* National Gallery Sinfonietta  
Richard Bales, Conductor  
East Garden Court 8:00

MONDAY, MAY 12 through Sunday, May 18

*Picture of the Week* Tintoretto. *Christ at the Sea of Galilee*  
Gallery 29. Weekdays 12:40 and 1:40  
Sunday 2:30 and 6:30

*Saturday Lecture* *Known Facts About Unknown Artists*  
Lecture Hall 3:00  
Speaker: Lois A. Bingham

*Sunday Lecture* *The Rational Mr. Blake*  
Lecture Hall 5:00  
Speaker: Grose Evans  
Note: In connection with this lecture, an exhibition of works of William Blake will be shown in the Cafeteria Corridor.

*Sunday Concert* Robert Gross, Violinist  
East Garden Court 8:00

MONDAY, MAY 19 through Sunday, May 25

*Sculpture of the Week* Agostino di Duccio. *Madonna and Child*  
Gallery 6. Weekdays 12:40 and 1:40  
Sunday 2:30 and 6:30

*Weekend Lecture* *Uncovering Mexico's Forgotten Treasures*  
Lecture Hall Saturday 3:00. Sunday 5:00

Speaker: Matthew Stirling, Chief of the Bureau of American Ethnology, Smithsonian Institution. Note: This lecture, in connection with the current exhibition, *Indigenous Art of the Americas: The Robert Woods Bliss Collection*, will present a color film loaned by the National Geographic Society with commentary by Dr. Stirling.

*Sunday Concert* National Gallery Sinfonietta  
Richard Bales, Conductor  
East Garden Court 8:00

MONDAY, MAY 26 through Sunday, June 1

*Sculpture of the Week* English School. *The Holy Trinity*  
Gallery 38. Weekdays 12:40 and 1:40  
Sunday 2:30 and 6:30

*Weekend Film Program* *The Moon and Sixpence*  
Lecture Hall Saturday 3:00. Sunday 3:00 and 5:00  
A feature length film presented in connection with the current exhibition of woodcuts, lithographs and etchings Ground Floor Gallery.  
by Paul Gauguin.

*Sunday Concert* Stanley Weiner, Violinist  
Shura Dvorine, Pianist  
East Garden Court 8:00

Note: Admission is free to the Gallery and all programs scheduled. Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 4215, extension 271.