NATIONAL GALLERY OF ART WASHINGTON 25, D. C.



NATIONAL GALLERY OF ART

Smithsonian Institution
6th Street and Constitution Avenue
Washington 25, D. C.

June 1946

EXHIBITIONS

A retrospective exhibition of American painting from the 18th to the 20th centuries will open at the Tate Gallery in London about the middle of June, to continue on view for six weeks. This exhibition has been organized by the National Gallery of Art at the request of the Trustees of the Tate Gallery. In the selection of paintings, the Gallery had the assistance of the directors of the following American museums: Museum of Fine Arts, Boston; Philadelphia Museum of Art; Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Cleveland Museum of Art; Art Institute, Chicago; Phillips Memorial Gallery, Washington; and the Director of Research of the Museum of Modern Art, New York.

LECTURES

The series of lectures on American museums will continue through June, with discussions of the Metropolitan Museum of New York and the Walters Gallery of Baltimore.

A group of three lectures will be devoted to Hals, Vermeer and Rembrandt, Dutch painters of the 17th century who are especially well represented in the Gallery's collection.

MUSIC

The highlight of the month's concerts will be a performance of the Mozart Requiem.

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June 1946

EXHIBITIONS

A SELECTION OF PRINTS FROM AUDUBON'S "BIRDS OF AMERICA" continuing through June

THE LIFE OF CHRIST AS DEPICTED IN THE ETCHINGS OF REMBRANDT continuing through June

LECTURES at 4 p.m. in the Lecture Hall

| | | ons | cati | | | | | | | The 75th Metrope | 2 | June |
|--|---|-----|------|---|---|-----|------|-----|---------|---------------------|----|------|
| Francis H. Taylor Director, Metropolitan | • | | | | | | | | | for the | | |
| Museum of Art, New York | | | | | | | | | | | | |
| | | | | | | | | | | The Histo | 9 | JUNE |
| . Edward S. King Walters Gallery, Baltmore | • | | • | | • | ery | Gall | Art | Valters | of the V | | |
| Jane Armstrong | | | | | | | | | er | Jan Verme | 16 | June |
| . Mary C. Udall | • | | | • | | | | | s | Frans Hal | 23 | June |
| . Lois A. Bingham | | | | | | | | ijn | van R | Rembrand | 30 | JUNE |

PICTURE OF THE WEEK A ten-minute talk on one painting Weekdays at 12:40 and 1:40 p.m. Sundays at 2:15 and 6:15 p.m.

| May 27 - June 2 | Crespi. Lucretia Threatened by Tarquin . | Gallery 34 |
|-------------------|--|------------|
| June 3-June 9 | Hobbema. The Travellers | Gallery 46 |
| June 10 - June 16 | Ingres. Madame Moitessier | Gallery 53 |
| June 17 - June 23 | Domenico Veneziano. Matteo Olivieri | Gallery 7 |
| June 24 - June 30 | Pissarro. Boulevard Montmartre | Gallery 68 |

CONCERTS at 8 p.m. in the East Garden Court

| June | 2 | Mozart Requiem, performed by the Cathedral Choral Society, Soloists, and the National Gallery Sinfonietta, Richard Bales conducting | | | | | | |
|------|----|--|---------|--|--|--|--|--|
| JUNE | 9 | MacRae Cook, Pianist | June 23 | William S. Newman, Pianist | | | | |
| JUNE | 16 | The Gordon String Quartet | June 30 | New York Avenue Presbyterian Church Choir Charles Dana Beaschler, Director | | | | |

(Programs subject to change)

HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission free.

TOURS

11:00 Tuesdays, Fridays. West Wing Wednesdays, Saturdays. East Wing Thursdays. Decorative Arts
3:00 Monday through Saturday. General Survey

SPECIAL APPOINTMENTS

Groups of fifteen or more desiring special guidance should apply one week in advance to the Educational Department.