



















Henri Rousseau **Tropical Forest with Monkeys**1910, oil on canvas, National
Gallery of Art, Washington,
John Hay Whitney Collection,
1982.76.7



Claude Monet

The Artist's Garden

at Vétheuil

1881, oil on canvas, National
Gallery of Art, Washington,
Ailsa Mellon Bruce Collection,
1970.17.45



George Bellows

New York

1911, oil on canvas, National
Gallery of Art, Washington,
Collection of Mr. and Mrs. Paul
Mellon, 1986.72.1



Alma Thomas **Pansies in Washington**1969, acrylic on canvas, National
Gallery of Art, Washington,
Corcoran Collection (Gift of
Vincent Melzac), 2015.19.144



Mary Cassatt

Little Girl in a Blue Armchair

1878, oil on canvas, National
Gallery of Art, Washington,
Collection of Mr. and Mrs. Paul
Mellon, 1983.1.18



Street to Mbari
1964, glue tempera, opaque
watercolor, and graphite on
wove paper, National Gallery of
Art, Washington, Gift of Mr. and
Mrs. James T. Dyke, 1993.18.1

Jacob Lawrence



Romare Bearden

Tomorrow I May Be Far Away 1967, collage of various papers with charcoal, graphite, and paint on paper mounted to canvas, National Gallery of Art, Washington, Paul Mellon Fund, 2001.72.1. © Romare Bearden Foundation/Licensed by VAGA, New York, NY



Raphael

Saint George and the Dragon

c. 1506, oil on panel, National
Gallery of Art, Washington,
Andrew W. Mellon Collection,
1937.1.26



Joan Miró **The Farm**1921–1922, oil on canvas,
National Gallery of Art,
Washington, Gift of Mary
Hemingway, 1987.18.1