

77TH SEASON OF

# CONCERTS

NATIONAL GALLERY OF ART | DECEMBER 2, 2018



# PROGRAM

## Carolina Eyck, composer and theremin

### American Contemporary Music Ensemble

Clarice Jensen, cello and artistic director

Ben Russell, violin

Keats Dieffenbach, violin

Isabel Hagen, viola

December 2, 2018 | 3:30

West Building, West Garden Court

Bryce Dessner (b. 1976)

*Little Blue Something*

Carolina Eyck (b. 1987)

*Music on a Painting*

Carolina Eyck

*Delphic*

Carolina Eyck

*Elephant in Green*

Carolina Eyck

*Soliloquy*

Carolina Eyck

*Woods*

Carolina Eyck

*Fantasias for Theremin and*

*String Quartet*

Oakunar Lynntuja (Strange Birds)

Leyohmi (Luminescence)

Nukkuva Luohla (Sleepy Dragon)

Metsa Happa (Jumping River)

Dappa Solarjos (Dappled Sunlight)

Nousta/Needad (Ascent/Descent)

# THE MUSICIANS

## Carolina Eyck

German-born performer and composer Carolina Eyck is widely considered the world's foremost theremin virtuosa. A childhood prodigy, Eyck developed an innovative theremin technique by age fourteen and three years later published *The Art of Playing the Theremin*, which teaches her technique.

As a soloist and chamber musician she has given concerts worldwide and collaborated with Heinz Holliger, Robert Kolinsky, and Gerhard Oppitz; conductors Andrey Boreyko, Michael Sanderling, Gürer Aykal, and John Storgårds; and the Berlin Radio Symphony Orchestra, hr-Sinfonieorchester, Dresden Philharmonic, Bern Symphony Orchestra, Essen Philharmonic Orchestra, Lapland Chamber Orchestra, Heidelberg Symphonic Orchestra, Mozarteum Orchestra Salzburg, and American Contemporary Music Ensemble.

In 2012, Eyck played the theremin solo in the world premieres of two symphonies by Fazil Say—*Mesopotamia* and *Universe*. Also that year, Finnish composer Kalevi Aho wrote a theremin concerto for Eyck, her recording of which was released by BIS Records in July 2014. The recording later received a 2015 ECHO-Classic prize in Germany for “Concert Recording of the Year (Music 20./21.Century).” Eyck has performed in a duo with pianist and composer Christopher Tarnow since 2013, producing two records, one for Butterscotch Records and one for Germany's Genuine label. In October 2016, Eyck and the American Contemporary Music Ensemble released *Fantasias for Theremin and String Quartet*, composed by Eyck.

## American Contemporary Music Ensemble

The American Contemporary Music Ensemble (ACME), led by Artistic Director Clarice Jensen, was honored by the American Society of Composers, Authors and Publishers during its 10th anniversary season in 2015 for the “virtuosity, passion, and commitment with which it performs and champions American composers.” NPR has called the group “contemporary music dynamos,” and the *New York Times* has described ACME's performances as “vital,” “brilliant,” and “electrifying.”

ACME's recordings appear on the Deutsche Grammophon, New World, Butterscotch, and New Amsterdam labels. The group released its first portrait album on Sono Luminus in 2017, featuring music by members Caroline Shaw, Timo Andres, and Caleb Burhans, plus John Luther Adams. *The Strad* raved, “Warmth and care are fully evident in the ensemble's immaculate, considered performances—the four composers could hardly wish for more committed, convincing accounts of their music.”

Notable highlights of ACME's 2017–2018 season include a performance with Meredith Monk as part of Lincoln Center's White Light Festival, a tour with Max Richter, and performances presented by the Festival of New American Music at Sacramento State, Kennesaw State's Festival of New Music, the Metropolitan Museum of Art, and the Kennedy Center.

ACME's dedication to new music extends across genres and has earned the group a reputation among both classical and rock crowds. ACME's many collaborators have included the Richard Alston Dance Company, Wayne McGregor's Random Dance, Gibney Dance, Jóhann Jóhannsson, actress Barbara Sukowa, filmmaker Jim Jarmusch, Blonde Redhead, Grizzly Bear, Low, Matmos, Jeff Mangum, A Winged Victory for the Sullen, Roomful of Teeth, Lionheart, and Theo Bleckmann. The group has performed at leading venues including New York's Carnegie Hall, (Le) Poisson Rouge, and the Metropolitan Museum of Art; at BAM, Miller Theatre at Columbia University, Constellation Chicago, Stanford Live, UCLA, Peak Performances at Montclair State University, and Big Ears Festival in Knoxville, Tennessee; as well as on the international stage at the Melbourne Recital Hall, Sydney Opera House, the Sacrum Profanum Festival in Poland, and All Tomorrow's Parties in the United Kingdom.

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### General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

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Cover Max Ackermann, *Music of the Spheres* (detail), 1944, National Gallery of Art, Washington, Gift of Jacob Kainen