

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

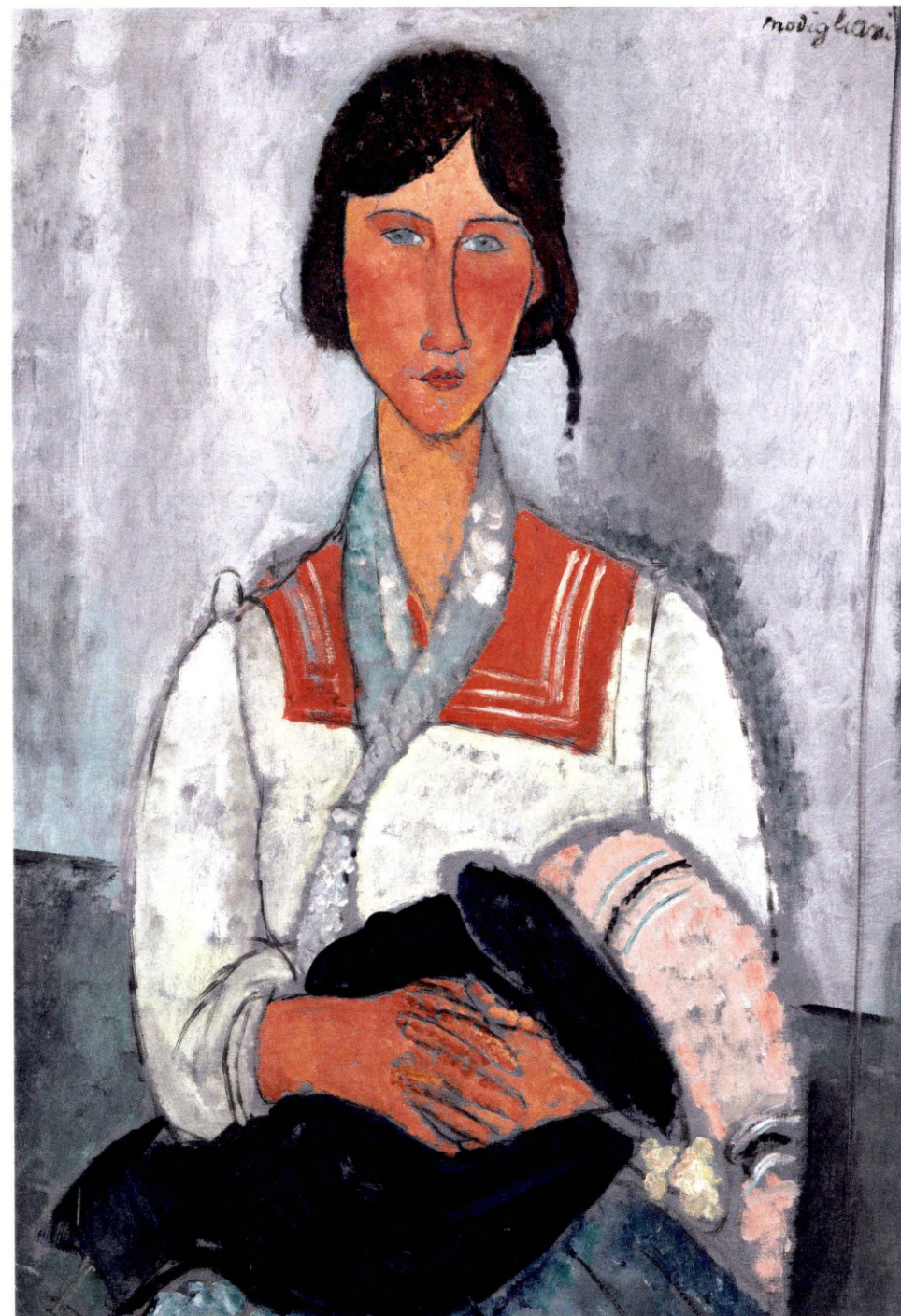
The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

The department of music produced these program notes. Copyright © 2018 Board of Trustees, National Gallery of Art, Washington

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

Cover Amedeo Modigliani, *Gypsy Woman with Baby* (detail), 1919, National Gallery of Art, Washington, Chester Dale Collection

nga.gov/music



76TH SEASON OF CONCERTS

MARCH 18, 2018 / NATIONAL GALLERY OF ART



Program

The Canales Project

Carla Dirlikov Canales, singer

Crystal Monee Hall, singer

Margo Seibert, singer

Anja Wood, cello

Paula Green, percussion

Jacqueline Suskin, narrator

Kurt Crowley, music director

MARCH 18, 2018 / 3:30

WEST BUILDING, WEST GARDEN COURT

Hear Her Song

A musical celebration of extraordinary women

World Premiere

“Hear Our Song”

Music and Lyrics by Katy Pfaffl

“Without Doubt” (for Nancy O’Reilly)

Music by Madeline Myers

Lyrics by Jacqueline Suskin

“Beyond It” (for Soledad O’Brien)

Music by Tania León

Lyrics by Jacqueline Suskin

“What Greatness Is Possible” (for Jenni Boelkens)

Music by Sarah Elizabeth Charles

Lyrics by Jacqueline Suskin

“Diver” (for Kathleen Turner)

Music and Lyrics by Grace McLean

“(in) your hands”

(for Chief Theresa Kachindamoto)

Music by Kelly Moran

Lyrics by Jacqueline Suskin

“Creation of Equality”

(for Hillary Clinton)

Music by Anastasia Victory

Lyrics by Jacqueline Suskin

“Be Bold Stand Firm”

(for Elsa Marie D’Silva)

Music by Emily Koh

Lyrics by Jacqueline Suskin

“Re-Creation” (for Celeste Mergens)

Music by Georgia Stitt

Lyrics by Jacqueline Suskin

“Witness of All” (for Michelle Obama)

Music by Carla Kihlstedt

Lyrics by Jacqueline Suskin

“One More Day” (for Linda Rendleman)

Music and Lyrics by Dina Fanai

Intermission

“You and I” (for Dasha Kelly)

Music and Lyrics by Morley

“Laurie Green” (for Laurie Green)

Music by Mazz Swift

Lyrics by Jacqueline Suskin

“Foster Love” (for Lynn Price)

Music and Lyrics by Shaina Taub

“Re-Design Our Time”

(for Ariela Suster)

Music by Molly Joyce

Lyrics by Jacqueline Suskin

“Shine a Light” (for Nadia Bushnaq)

Music by Jennifer Jolley

Lyrics by Jacqueline Suskin

“Nancy Noel” (for Nancy Noel)

Music by Emily Hall

Lyrics by Jacqueline Suskin

“Porchlight” (for Michelle Kennedy)

Music and Lyrics by Tiffany Ayalik

“This is What”

(for Justice Sonia Sotomayor)

Music and Lyrics by Emily Estefan

“Ascend” (for Jacqui Lewis)

Music and Lyrics by

Crystal Monee Hall

“Mercy” (for Sister Marilyn Lacey)

Music and Lyrics by Anna Dagmar

The Project

The Canales Project (TCP) is a not-for-profit organization created to activate the arts as a tool for social change and impact. Founded by the internationally acclaimed mezzo-soprano Carla Dirlikov Canales, TCP seeks new solutions to challenges facing society by recruiting an “army of compassion,” a collection of artists each with his or her own story about living “between two worlds” and of dealing with the tensions of different cultural environments. Many of TCP’s programming initiatives are enacted through collaborating with partner organizations, including Carnegie Hall’s Weill Music Institute, TEDxMidAtlantic, and YoungArts. In addition, the organization has spearheaded several arts educational initiatives, including “Finding Your Voice” with the Boys & Girls Clubs of Tucson and “V-Pals.”

CARLA DIRLIKOV CANALES

Carla Dirlikov Canales is an internationally known opera singer who has also established herself as a leader in the area of using the arts to advance important social issues. She is a member of the President’s Committee on the Arts and Humanities’ Turnaround Arts Program and was selected by *Foreign Policy* as one of its 100 Leading Global Thinkers of 2015. As a singer, Dirlikov has received worldwide acclaim, including the Medal of Excellence from the Sphinx Organization, and is best known for her role as Bizet’s *Carmen*, which she has performed in a dozen countries. As a soloist, she has appeared at the Lincoln Center, the Kennedy Center, Carnegie Hall, and top venues in Europe, Asia, and Latin America. She is the founder and CEO of The Canales Project, which aims to give voice to issues of identity and culture through music and conversation.

CRYSTAL MONEE HALL

Crystal Monee Hall’s music is a prophetic fusion of folk, gospel, regional blues, and soul. After playing numerous roles on Broadway and with the national touring companies of the Tony Award-winning musical *RENT*, Hall released her debut album, *River Train*, in 2012 and followed soon after with an EP, *Three Days in Nashville*. She then toured internationally as the front woman of the Mickey Hart Band, led by the Grateful Dead’s drumming legend Mickey Hart. The website Billboard.com premiered her new EP, *If You Breathe*, which features a cover of Lauryn Hill’s “Just Like Water.” Following Hall’s sold-out debut performance at the historic Apollo Theater, she joined the New York Pops at Carnegie Hall in February 2018 and also performed alongside Kesha in the 2018 Grammy Awards.

JACQUELINE SUSKIN

Jacqueline Suskin is a writer, performance poet, and artist based in Los Angeles. She is the author of two books, the more recent titled *Go Ahead & Like It* (Ten Speed Press). Known for her project “Poem Store,” Suskin uses her manual typewriter to compose on-demand poetry for customers who choose both a topic and a price in exchange for a unique verse. Poem Store has been her main occupation since 2009 and has taken her around the country with her typewriter in tow. Suskin has been featured in the *New York Times*, *T Magazine*, and the *LA Times*. She has performed at events for various organizations, including Art Basel, Los Angeles Contemporary, Art of Elysium, and the San Francisco Museum of Modern Art. She often collaborates with fashion brands such as Alice + Olivia and Nasty Gal, finding endless ways to bring poetry into the mainstream. Suskin also works as an educator, inspiring students to write poetry, keep journals, and read books. She works with the President’s Committee on the Arts and the Humanities as a Turnaround Artist and has been a visiting artist at schools and colleges. She has also taught writing workshops at Wanderlust Hollywood and the Women’s Center for Creative Work, both in Los Angeles.

KURT CROWLEY

Currently the music director and conductor of *Hamilton* on Broadway, Kurt Crowley’s previous work in theater includes *Hamilton* (Public Theater), *Bring It On* (Broadway), *Natasha, Pierre, and the Great Comet of 1812* (Off-Broadway), *In the Heights* (National Tour), *Carmen La Cubana* (Théâtre du Châtelet), *FLY* (Dallas Theater Center), and *Somewhere* (Hartford Stage). He has written arrangements and played for numerous cabaret venues in New York City and also composed a song for the episode “The Cookie Thief” of *Sesame Street*. After studying music and comparative religion at Harvard University, he received a fellowship to study classical and devotional music in North India. Crowley was also part of the creative team of *Carmen: El Amor Cubano*, one of the first professional productions of musical theater in Cuba in decades. Originally from Montana, Crowley has also interned and served as the education policy adviser in the Montana Governor’s office.

Program Notes

HEAR HER SONG

The Canales Project's *Hear Her Song* initiative celebrates and gives voice to the remarkable stories of women who are changing the world for the better. Collaborating with leading social advocacy organizations such as Vital Voices and the Women Like Us Foundation, *Hear Her Song* identifies women from various walks of life—from those serving in the highest branches of government to those experiencing the horrors of war and persecution—and honors them through the creation of new poetry and songs. The project has brought together songwriters, musicians, singers, and artists who have created music that offers powerful insights into the nature of women's leadership and the challenges women face worldwide. The Canales Project is proud to present twenty-one specially commissioned songs by today's leading women composers and songwriters who are deeply committed to the importance of equal rights for women.

Upcoming Events of the Seventy-Sixth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Unless otherwise noted, all programs take place in the West Building, West Garden Court.

—
Benedetto Lupo, piano
Featuring solo piano works by Debussy
Celebrating Cézanne Portraits
March 25, 3:30

—
The 6821 Quintet
Music by Michael Djupstrom,
Mamiko Hirai, and Kunihiko Murai
Presented in conjunction with the
National Cherry Blossom Festival and
the Ryuji Ueno Foundation
March 26, 12:10
East Building Auditorium

—
Richard Stoltzman, clarinet
Mika Stoltzman, marimba
Duo Cantando
Music by Bill Douglas, Chick Corea,
Toru Takemitsu, and John Zorn
April 1, 3:30

—
Heinavanker Ensemble
Featuring ancient Estonian songs
and folk hymns
*Celebrating Michel Sittow: Estonian Painter
at the Courts of Renaissance Europe*
April 8, 3:30

Tamagawa University Taiko Drummers
and Dancers
April 13, 12:10
East Building Atrium

—
Fretwork
Featuring music by Alexander Goehr
and J.S. Bach
April 15, 3:30

—
Inscape Chamber Orchestra
Saint-Saëns, *Carnival of the Animals*, with
new verses by Marc Bamuthi Joseph
Mahler, Symphony no. 4, chamber version
April 22, 3:30

—
The Westerlies
*The Songs We Sang: American Vocal
Music of the 20th Century*
April 29, 3:30

—
Julia Bullock, soprano
John Arida, piano
May 6, 3:30

—
Ranky Tanky
*Celebrating Outliers and American
Vanguard Art*
May 13, 3:30

—
Christina and Michelle Naughton
Piano music by Mozart, Schubert,
Bolcom, Bach/Kurtág, Debussy, Chopin,
and Lutosławski
May 20, 3:30