

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Apollo's Fire

Sugarloaf Mountain:

An Appalachian Gathering

Presented in honor of *East of the Mississippi: Nineteenth-Century*

American Landscape Photography

April 2, 4:00

West Building, East Garden Court

Ben Williams Trio

"Washingtonians on Wednesdays"

April 5, 12:10

East Building Auditorium

Alliage Quintett

Dancing Paris

April 9, 3:30

West Building, East Garden Court

John Kilkenny, percussion,
and Tobias Werner, cello

"Washingtonians on Wednesdays"

Music by Nick Didkovsky, Stephen Gorbos,

Osvaldo Golijov, and Marc Mellits

April 12, 12:10

East Building Auditorium

Eya

Florence: The Cultural Crucible

Presented in honor of *Della Robbia:*

Sculpting with Color in Renaissance Florence

April 15, 12:00 and 2:00

West Building, West Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

MARCH 29, 2017 • NATIONAL GALLERY OF ART



MARCH 29

12:10 • West Building, East Garden Court

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

Arianna Zukerman, soprano

Joy Schreier, piano

Richard Hundley (b. 1931)

"Will There Really Be a Morning?"

André Previn (b. 1929)

"Will There Really Be a Morning?"

Lori Laitman (b. 1955)

"Will There Really Be a Morning?"

Ricky Ian Gordon (b. 1956)

"Will There Really Be a Morning?"

Amy Beach (1867–1944)

"The Year's at the Spring"

Richard Pearson Thomas (b. 1964)

"The Road to Avrillé"

Richard Hundley

"Screw Spring"

Samuel Barber (1910–1981)

"The Daisies, op. 2, no. 1"

Richard Pearson Thomas

"I Never Saw a Moor"

William Bolcom (b. 1938)

"Amor" from *Cabaret Songs*

Ben Moore (b. 1960)

"This Heart that Flutters"

Dominic Argento (b. 1927)

Diaphenia (Six Elizabethan Songs)

Jake Heggie (b. 1961)

"Animal Passion"

William Schuman (1910–1992)

"Kiss Me Not Goodbye" from

The Mighty Casey

Maury Yeston (b. 1945)

"When Your Love Is New" from

December Songs

Samuel Barber

"Solitary Hotel" from *Despite and Still*

Leonard Bernstein (1918–1990)

"There Is a Garden" from *Trouble in Tahiti*

Tommy Wolf (1925–1979)

"Spring Can Really Hang You Up the Most"

The Musicians

Renowned for her pure, luminous, rich soprano, persuasive performances, and dramatic ability, Arianna Zukerman is considered one of the premiere vocal artists of her generation. Internationally known for her concert and opera performances, Zukerman is also an avid chamber musician and regularly collaborates with some of today's foremost chamber players. The *Washington Post* has praised Zukerman for her "remarkable voice that combines the range, warmth and facility of a Rossini mezzo with shimmering, round high notes and exquisite pianissimos that would make any soprano jealous."

Zukerman is the featured soloist on the critically acclaimed, Grammy-nominated 2013 Naxos recording of James Whitbourn's oratorio, *Annelies* — the first major choral setting of the *Diary of Anne Frank*. The *Guardian* praised Zukerman's performance and "subdued beauty" on the CD. She sings the work often, including recent performances in Dallas, Cleveland, and New York's Alice Tully Hall.

Zukerman was born in New York City into a musical family: her father is violinist/violist/conductor Pinchas Zukerman and her mother, Eugenia Zukerman, is a flutist, writer, and arts broadcaster. Zukerman's sister Natalia is an accomplished singer and songwriter. Zukerman is an adjunct professor of voice at the Catholic University of America and gives master classes throughout the United States. As a past recipient of the Sullivan Foundation Award, she was a member of the Bavarian State Opera's Junges Ensemble. She studied theater at Brown University and received her Bachelor of Music from the Juilliard School. She resides with her family in the Washington metro area.

Described by Plácido Domingo as an "orchestra at the piano" and hailed as a pianist who "really has it all — fiery technique and a rich, warm tone," Joy Schreier is praised by the *Washington Post* as a "responsive accompanist" and an "ideal support" at the piano. She is credited as "providing much of the evening's musical nuance," and as being "so noteworthy that the room seemed to vibrate from her depth and skill... the dream accompanist that a singer hopes to find at some point in one's lifetime."

Schreier has performed at Carnegie Hall, the Lincoln Center, the White House, the Kennedy Center, the National Museum for Women in the Arts, the National Portrait Gallery, the Phillips Collection, the Cosmos Club, Strathmore Hall, the embassies of Austria, Russia, and Poland, and recital halls throughout the country. Internationally, she has performed in England, Scotland, Wales, France, Spain, Italy, Germany, Taiwan, and Hong Kong.

Schreier has served as assistant conductor at the Washington National Opera and is the pianist and vocal coach of the Cathedral Choral Society and keyboard artist of the Washington Bach Consort. She completed her doctorate in accompanying and chamber music in 2003 at the Eastman School of Music, where she was the recipient of the Barbara Koeng Award for Excellence in Vocal Accompanying.