

Lina Bahn

Violinist Lina Bahn is a member of the Interference Collective at the Katzen Museum and a founding member of MoVE, a violin quartet dedicated to social change. She has performed at Carnegie Hall, Alice Tully Hall, Le Poisson Rouge, and The Stone. As a guest with the Takacs String Quartet, she performed at the Concertgebouw, Strathmore Hall, Carnegie Hall, and Queen Elizabeth Hall. Bahn has taught master classes throughout the world, including at the Yong Siew Toh Conservatory in Singapore, the Sydney Conservatory, the Curtis Institute of Music, and the Royal Conservatory of Music in Toronto. From 2008 to 2014, she served on the faculty at the University of Colorado, Boulder, and she currently teaches at the Thornton School of Music at the University of Southern California. In June 2016, Naxos released her solo album, *Mean Fiddle Summer*.

Amy Sue Barston

Praised as “passionate and elegant” by the *New York Times*, cellist Amy Sue Barston has performed as a soloist and chamber musician on stages throughout the world, including Carnegie Hall, Alice Tully Hall, Ravinia, and Chicago’s Symphony Center. At age seventeen, she appeared as soloist with the Chicago Symphony Orchestra on live television and was the Grand Prize winner in the Society of American Musicians’ Competition. She also won First Place and the Audience Prize in the Fischhoff International Chamber Music Competition. Barston studied with Nell Novak at the Music Institute of Chicago, Eleonore Schoenfeld at the University of Southern California, and Joel Krosnick at Juilliard, where she earned her master’s degree. Barston is artistic director of the Canandaigua Lake Music Festival in New York and the cellist of the Corigliano Quartet, which has been hailed by *Strad Magazine* as having “abundant commitment and mastery,” and whose recent Naxos CD was named one of the top recordings of the year by both the *New Yorker* and *Gramophone Magazine*. Barston is also a devoted teacher, both in her private studio and at Juilliard Pre-College.

James Stern

James Stern is a multifaceted musician whose violin playing has been heard worldwide and cited by the *Washington Post* for “virtuosity and penetrating intelligence.” Stern has performed at the Marlboro, Ravinia, Banff, and Bowdoin festivals, as well as at New York’s Alice Tully Hall and Carnegie Hall. His recording of the sonatas and partitas by Bach was released on Albany Records. He is a member of the Stern/Andrist Duo with his wife, pianist Audrey Andrist, and Strata, a trio in which they are joined by clarinetist Nathan Williams. The duo has performed throughout the United States, Canada, and China, with additional recitals in Munich and Paris. Stern has performed as a member of VERGE ensemble, 21st Century Consort, and the Axelrod Quartet, and at many Washington-area venues, including the White House. In frequent appearances at the Clarice Smith Center, he has brought innovative programming that includes performing in multiple capacities (as violist, pianist, conductor, reciter, and arranger). Stern is currently a professor at the University of Maryland School of Music.

Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

FEBRUARY 22, 2017 • NATIONAL GALLERY OF ART



FEBRUARY 22

12:10 • West Building, West Garden Court

Works by Jeffrey Mumford (b. 1955)

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

"in soft echoes... a world awaits": music for strings and piano

an expanding distance of multiple voices (2005)

Lina Bahn, violin

revisiting variazioni elegiaci... once more (2001)

Amy Sue Barston, cello

wending (2001)

James Stern, viola

a landscape of interior resonances

Audrey Andrist, piano

in soft echoes... a world awaits

Lina Bahn, violin, James Stern, viola, Amy Sue Barston, cello

The Composer

Born in Washington, DC, in 1955, composer Jeffrey Mumford has received numerous fellowships, grants, awards, and commissions, including those awarded by the Aaron Copland School of Music at Queens College, the American Academy of Arts and Letters, the Guggenheim Foundation, the National Black Arts Festival, and the National Endowment for the Arts. His works have been performed worldwide and in the United States by the Atlanta, Cincinnati, Cleveland, Detroit, Minnesota, and National Symphony Orchestras, among others. His chamber works have been performed by the Borromeo, Corigliano, and Pacifica String Quartets, as well as the CORE and Empyrean ensembles, Imani Winds, and Los Angeles Philharmonic New Music Ensemble.

Current projects include *becoming...*, a new work for harp and percussion for the Icelandic ensemble Duo Harpverk; a new work for piano and nine instruments for Winston Choi and the Chicago-based Fulcrum Point New Music Project; a new string quartet as part of an international consortium (including ensembles from London, Berlin, Stuttgart, Amsterdam, Copenhagen, Glasgow, Boston, and New York); *three windows*, a new work for soprano, harp, and cello for Metropolitan Opera soprano, Alyson Cambridge; a cello concerto in memory of Elliott Carter and composed for Christine Lamprea; *of radiances blossoming in expanding air*, a work for cello and chamber orchestra composed for Deborah Pae; *reflected air*, a duo for alto saxophone and cello for Duo Denisov in Paris; and the ongoing set of *rhapsodies* for cello and strings.

Mumford also brings the fruits of a flourishing career as composer and teacher to the Washington Conservatory of Music, Bowling Green State University, the Oberlin College Conservatory of Music, and Lorain County, Ohio, Community College, where he is a distinguished visiting professor.

The Musicians

Audrey Andrist

Hailed as a "stunning pianist with incredible dexterity" (*San Francisco Classical Voice*), Canadian pianist Audrey Andrist has thrilled audiences around the globe — from North America to Europe and Asia — with her "passionate abandon" and "great intelligence." Andrist grew up on a farm in Saskatchewan, and while in high school traveled three hours one-way for piano lessons with William Moore, himself a former student of famed musicians Cécile Genhart and Rosina Lhévinne. Andrist completed master's and doctoral degrees at the Juilliard School with Herbert Stessin and garnered first prizes at the Mozart International, the San Antonio International, the Eckhardt-Gramatté, and the Juilliard Concerto Competitions. She has performed at the National Arts Centre in Ottawa, Place des Arts in Montreal, Alice Tully Hall, and the Kennedy Center. She is a member of the Stern/Andrist Duo with her husband, violinist James Stern, and Strata, a trio with Stern and clarinetist Nathan Williams. Andrist can be heard on more than a dozen recordings of both standard and modern repertoire. She lives in the Washington, DC, area and teaches at the University of Maryland and the Washington Conservatory of Music.