

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

COVER: John Toole, *Skating Scene* (detail), c. 1835, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch



The Seventy-Third Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
3,027th Concert

Spanish Brass

Carlos Benetó and Juanjo Serna, Trumpets

Manuel Pérez, French Horn

Inda Bonet, Trombone

Sergio Finca, Tuba

December 13, 2014
Saturday, 3:30 pm
West Building, West Garden Court

Program

Arcangelo Corelli (arr. Carlos Benetó)
Concerto Grosso in G Minor, op. 6, no. 8
("Christmas Concerto")

Vivace-Grave

Allegro

Adagio-Allegro-Adagio

Vivace (Minuetto)

Allegro

Largo (Pastorale)

Richard Storrs Willis (arr. Michael C. Green)
Clearly Midnight

Traditional (arr. Albert Guinovart)
Fum, fum, fum

Arr. Carlos Benetó
The Christmas Altarpiece
Joy to the World
Hodie Christus natus est
Silent Night
Hallelujah (from Handel's *Messiah*)

Traditional
Angels We Have Heard on High (arr. Albert Guinovart)
O Come, O Come Emmanuel (arr. Albert Guinovart)
God Rest Ye Merry, Gentlemen (arr. Ed Hirschman)
What Child Is This? (arr. Albert Guinovart)
Lo, How a Rose E'er Blooming (arr. Albert Guinovart)

Mykola Leontovych
Carol of the Bells (arr. Ed Hirschman)

Traditional
What, Child? (arr. Michael C. Green)
Campanas de Belén (The Bells of Bethlehem) (arr. Albert Guinovart)

John Henry Hopkins Jr.
Three Free Kings (arr. Michael C. Green)

Vincent Guaraldi
Christmas Time Is Here (arr. Ed Hirschman)

The Musicians

Celebrating its twenty-fifth anniversary in 2014, Spanish Brass was created by five Spanish musicians as an innovative project that quickly gained world renown for its performances, educational activities, and creative collaborations. After it won First Prize in the 1996 Narbonne International Brass Quintet Competition, trumpeter and adjudicator Bernard Soustrot said, "Of all the First Prize winners of the Narbonne Competition, the Spanish Brass is the best since the competition was founded in 1986."

Spanish Brass has given hundreds of concerts in many venues and at festivals worldwide, including the Festival de Inverno de Brasília; Great American Brass Band Festival; Festival de Radio-France; Schleswig-Holstein Musik Festival; Kalavrita Festival; International Horn Society; Merano Brass Festival; Cheju Summer Festival; New York Brass Conference; Granada International Festival; and Lucerne Festival. The ensemble also administers three major brass festivals in Spain: the SBALZ Festival in Alzira, Brassurround, and Brass & Wines.

Spanish Brass has been in the forefront of international music education, giving courses and master classes for the Spanish National Youth Orchestra and the youth orchestras of Andalucía, Catalonia, Madrid, and Valencia, as well as student orchestras in England, Finland, Hong Kong, Japan, the United States, and Venezuela. Members of the quintet currently teach at the Berklee College of Music campus in Valencia and at the Universidad Europea in Madrid.