

### Sculpture Garden Rules

Alcoholic beverages may not be brought in to the Sculpture Garden but may be purchased at the café.

Do not touch the works of art unless it is indicated that you may do so.

Do not ride bicycles or use in-line skates and skateboards in the Sculpture Garden.

No pets other than service animals are allowed.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

[www.nga.gov](http://www.nga.gov)

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

COVER: Raoul Dufy, *Music and the Pink Violin*, 1952, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

## National Gallery of Art Sculpture Garden Sunday Concerts



**12:00 and 1:00 pm**

September 21  
The Seldom Scene  
(bluegrass)

September 28  
National Gallery of Art  
Wind Ensemble  
(Bach and Beethoven)

## The Musicians

The Seventy-third Season of  
The William Nelson Cromwell and  
F. Lamot Belin Concerts

National Gallery of Art  
3,014th Concert

### **The Seldom Scene**

**Ben Eldridge, banjo**  
**Dudley Connell, guitar**  
**Fred Travers, dobro**  
**Ronnie Simpkins, bass**  
**Lou Reid, mandolin**

September 21, 2014  
12:00 and 1:00 pm  
Sculpture Garden

Admission free

The program will be announced from the stage

September concerts in the Sculpture Garden are made possible by support from Barbara A. Spangenberg.

### **THE SELDOM SCENE**

Founded forty years ago in the basement of Ben Eldridge's home in Bethesda, Maryland, The Seldom Scene has emerged as a dominant force in bluegrass music. Those weekly jam sessions included bluegrass versions of country music, rock, and even classical pop, setting a new standard and attracting new audiences to the genre. As time passed, the band received a growing number of invitations to play in clubs and concert halls across the country, but its members preferred to maintain the mysterious image implied by its name. In fact, several of its early album covers featured photographs of the players taken with their backs to the camera, or just shots of their feet. The ensemble continues to tour year round, and has made numerous appearances at the White House.

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Upcoming Concert at the National Gallery of Art  
(Concerts in September 2014 are listed on the front cover)

### **Senegal St. Joseph Gospel Choir**

Music by African and American composers

October 5, 2014  
Sunday, 3:30 pm  
West Building, West Garden Court