

Sculpture Garden Rules

Alcoholic beverages may not be brought in to the Sculpture Garden but may be purchased at the café.

Do not touch the works of art unless it is indicated that you may do so.

Do not ride bicycles or use in-line skates and skateboards in the Sculpture Garden.

No pets other than service animals are allowed.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

COVER: Raoul Dufy, *Music and the Pink Violin*, 1952, oil on canvas,
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

National Gallery of Art Sculpture Garden Sunday Concerts



12:00 and 1:00 pm

September 7

The United States Air Force Strings
(French and American program)

September 14

Ricardo Marlow and Ensemble (flamenco)

September 21

The Seldom Scene (bluegrass)

September 28

National Gallery of Art Wind Ensemble
(Bach and Beethoven)

Program

The United States Air Force Band
Colonel Larry H. Lang, Commander and Conductor

The United States Air Force Strings
Captain David Alpar, conductor
with MUC Emily Dickson, harpist

Presented in honor of *Degas/Cassatt*

Gabriel Fauré (1845 – 1924)
Overture to Masques et Bergamasques (1909 – 1910)

Claude Debussy (1862 – 1918)
Danse sacrée et Danse profane (1904)

George Whitefield Chadwick (1854 – 1931)
Serenade for Strings in F Major (1890)

September Concerts in the Sculpture Garden are made possible by support from Barbara A. Spangenberg

The *Degas/Cassatt* exhibition is made possible by a generous grant from Booz Allen Hamilton Inc. in celebration of its 100th Anniversary.

Program Notes

One of six musical ensembles that comprise the United States Air Force Band, the Air Force Strings consists of twenty active-duty Airmen musicians performing a wide range of musical styles. The ensemble often entertains audiences at high-level military and government events and appears regularly at civilian ceremonial functions, education outreach events, and public concerts in the metropolitan Washington area.

The Air Force Strings collaborates in today's performance of Debussy's *Danse sacrée et Danse profane* with harpist Emily Dickson, a member of The United States Navy Band. She has also performed with the Dallas Wind Symphony, National Gallery Orchestra, Naval Academy Band, and United States Air Force Band. Active in promoting music education for young people, Dickson teaches early childhood music classes and serves as vice president of her local parent-teacher association.

Noting the affinity and cross-influence between the Frenchman Edgar Degas and the American artist Mary Cassatt, Captain Alpar and the Air Force Strings have selected music by French and American composers who were influential when those artists flourished. Located in Galleries 72 – 76 in the West Building, *Degas/Cassatt* remains on view until October 5, 2014.