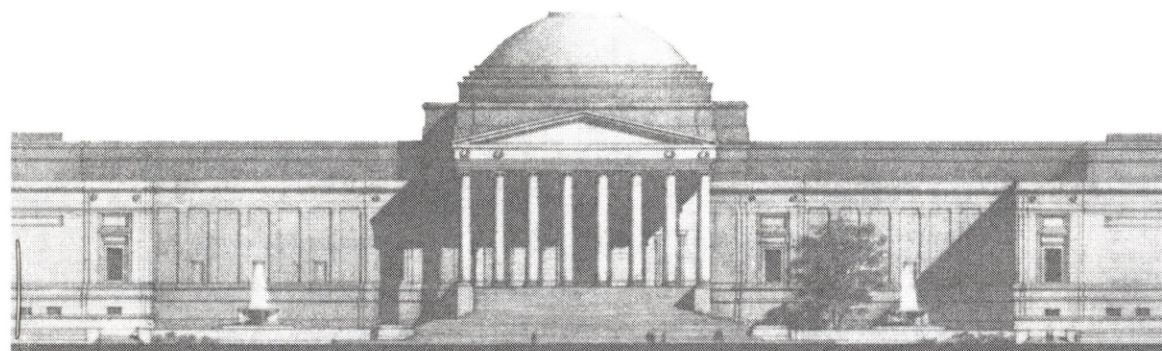


6-5-14

The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.



Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

The Seventy-second Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
3,004th Concert

The United States Army Chorus
Captain Curtis N. Kinzey, director
SFC Raffi Kasparian, pianist

Saint Albans School Chorale
Benjamin Hutto, director
Charles Bowers, assistant director
Michael Lodico, accompanist

June 5, 2014
Thursday, 12:10 pm
West Building, West Garden Court

Admission free

Schoeps
WSM-69
Schoeps on solo
(Fans on)

- Program
1. Remarks 1:20
 2. The National Anthem
Randall Thompson (1899-1984)
 3. The God who gave us life 2:56
From *The Testament of Freedom*
 4. Franz Biebl (1906-2001) 3:22
Ave Maria
 5. Pavel Chesnokov (1877-1944) 3:14
Spaséniye, sodélal, op. 25, no. 5
 6. Franz Schubert (1797-1828) 4:41
Psalm 23, D. 706
 7. Jaakko Mäntyjärvi (b. 1963) 2:21
Pseudo-Yoik
 8. Traditional College Song (Eighteenth Century) 1:45
Gaudeamus igitur
 9. Felix Mendelssohn-Bartholdy (1809-1847) 2:53
Beati Mortui
 10. Whitfield and Strong, arranged by Mac Huff 3:11
Just My Imagination
 11. Billy Joel 3:17
Uptown Girl
sung by "Jackets off"

12. Saint Albans School Hymn 1:22
Sung by "Jackets off"
13. Gustav Holst (1874-1934), arranged by Z. Randall Stroope 4:51
Homeland
14. Tim Rice and Elton John, arranged by Roger L. Nelson 3:48
Can You Feel the Love Tonight?
From *The Lion King*
SFC Steve Cramer, tenor soloist
15. William Steffe, arranged by Peter J. Wilhousky 5:02
The Battle Hymn of the Republic

The Musicians

THE UNITED STATES ARMY CHORUS

Established in 1956 as the vocal counterpart of the United States Army Band “Pershing’s Own,” the United States Army Chorus is one of the nation’s only professional men’s choruses. Frequently heard in performance at the White House, the Vice President’s Residence, the U.S. Capitol, the Supreme Court, and the State Department, the chorus’ many official duties include serenading world leaders during state visits. Foreign dignitaries are often greeted by songs in their native tongues, as the ensemble is able to sing in more than twenty-six languages and dialects. Among the leading orchestras with which the chorus has sung are the Atlanta Symphony, Cincinnati Pops, Dallas Wind Symphony, Detroit Symphony, Grant Park Symphony, and National Symphony orchestras, and the ensemble has appeared in a live radio and television broadcast with the Mormon Tabernacle Choir.

Members of the Army Chorus participating in today’s concert are:

First Tenor

SGM Patterson, Andrew
SGM Petillo, Robert
MSG Ford, Michael
MSG Giuliano, Antonio
SFC Sobolik, Patrick
SSG Smith, Matthew

Second Tenor

SFC Cramer, Stephen
SFC Gottshall, Jason
SFC Talamante, Pablo
SSG Heil, Matthew
SSG Pattison, Benjamin

Baritone

MSG Ewachiw, Neil
MSG McDonald, Robert
MSG Ogea, Cliff
SFC Burner, Robert
SSG Neace, Jesse

Bass

SGM Maly, Alec
MSG Wilkerson, Kerry
SFC Armstrong, KC
SFC(P) Powell, Alvy
SSG McRae, Andre
SSG Strube, Adam

(SGM = Sergeant Major; MSG = Master Sergeant; SFC = Sergeant First Class; SSG = Staff Sergeant)

CAPTAIN CURTIS N. KINZEY

A native of Dayton, Maryland, Captain Curtis N. Kinzey has served as director of the United States Army Chorus since 2012. A graduate of Westminster Choir College, he began his army career in 2007 as an enlisted member of “Pershing’s Own,” serving as a baritone vocalist. From 2009 to 2011, he served as the executive officer of the Army Ground Forces Band at Fort McPherson, Georgia. Kinzey’s military awards include the National Defense Service Medal, the Global War on Terrorism Service Medal, the Army Achievement Medal, two Army Commendation Medals, and a Meritorious Service Medal. As a baritone soloist, Kinzey has performed with the Fredericksburg Chamber Chorus and Orchestra, the Philadelphia Orchestra, and the Princeton Baroque Orchestra as well as the Robert Shaw Festival Singers. His professional affiliations include Chorus America and the American Choral Directors Association.

THE SAINT ALBANS SCHOOL CHORALE

At its founding in 1909, on the grounds of the newly founded Washington National Cathedral, Saint Albans was conceived as a school to educate the choristers of the cathedral, and younger Saint Albans boys still fulfill that function. Many of these boys, at voice change, continue singing in the chorale, as do other boys in the school. In addition to singing for school concerts, services, and occasions in Washington National Cathedral, the chorale and its smaller, auditioned groups—the Madrigal Singers and “Jackets Off”—have sung at the Kennedy Center and the White House, on National Public Radio, and in recordings. Annual tours have taken them to many parts of the United States and on international trips to Argentina, Australia, Chile, South Africa, and the United Kingdom.

Members of the Saint Albans School Chorale singing in today's concert are:

Tenor I

Tai Dinger* (Co-President)
Daniel Ducic
Ryan Hennessey
Joseph Lin
Jack Ludwig
Wesley Price
Brian Ross
Max Whisnant

Tenor II

Matthew Andreoli
Theo Bates
Nelson Billington
Griffin Coulter
Noah Donoghue
Dinesh Das Gupta
James Flood
Will Ford*
Rory Frydman
Gabe Gardner
Domonic Haire
John Kim* (Section Head)
Leif Miller
William Ogden Moore*
(Section Head)
Nicholas Shevchik
Sebastian Viscuso
Edward Zhao

Bass I

Lorenzo Arvanitis
Roy Auh
Matt Boe*
Noah Clark
Sam Danello*
Benjamin Donovan
RJ Doro
Reynolds Dziobek-Garrett
Hugh Ford
Justin Frazier
Ethan Gilbert
Adam Langenbacher
Jamie Large
Thomas Naatz
Alex Pack
Will Phelps
Collett Preston
Adam Schauer
Jack Shapiro
Alex Soltany* (Section Head)
Zaki Thabet
Aris Toggias*
Joey Toker, Yi Zhao

Bass II

Stefan Adebajo
Colin Alcus
Nick Bayh
Jack Burnett
Sammy Denby
Clayton Forman
Will Kelley
Ethan McGinnis
Nikolai Medish
Wilson Ricks*
Jean-Luc Sensenbrenner
Andrew Teplitz* (Section Head)

* Four Year Singers

BENJAMIN HUTTO

Benjamin Hutto is director of performing arts at Saint Albans School for Boys and the National Cathedral School for Girls in Washington, DC. Director of the upper and middle school ensembles for both schools on the Close of the Washington National Cathedral, he also serves as school organist and oversees choral and instrumental music, theater, and dance. He is the director of music ministry and organist at Saint John's Church, Lafayette Square, the "Church of the Presidents."

Translations

Ave Maria

Chant: Angelus Domini nuntiavit Maria, et concepit de Spiritu sancto.

The Angel of the Lord announced unto Mary, and she conceived of the Holy Ghost.

Chorus: Ave Maria, gratia plena, Dominus tecum: benedicta tu in mulieribus, et benedictus fructus ventris tui. Sancta Maria, mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail, Mary, full of grace, the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Spaséniye, sodélal

Salvation is created in the midst of the earth, O God. Alleluia.

Psalm 23 (Sung in German)

The Lord is my shepherd: therefore I lack nothing.

He maketh me to lie down in green pastures:

He leadeth me beside the still waters. He restoreth my soul:

He leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death,

I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

Surely goodness and mercy shall follow me all the days of my life:

And I will dwell in the house of the Lord forever.

Gaudeamus Igitur

Gaudeamus igitur

Juvenes dum sumus.

Post iucundam iuventutem

Post molestam senectutem

Nos habebit humus.

Vivat academia!

Vivant professores!

Vivat membrum quodlibet;

Vivant membra quaelibet;

Semper sint in flore.

Alma Mater floreat,

Quae nos educavit;

Caros et commilitones,

Dissitas in regiones

Sparsos, congregavit.

While we are young, let us rejoice,

Singing out in gleeful tones;

After youth's delightful frolic,

And old age (so melancholic!),

Earth will cover our bones.

Long live our academy,

Teachers whom we cherish;

Long live all the graduates,

And the undergraduates;

Ever may they flourish.

May our Alma Mater thrive,

A font of education;

Friends and colleagues, everywhere,

Whether near or from afar,

Heed her invitation.

Beati Mortui

Revelation 14:13

Beati mortui in Domino morientes; dicit enim spiritus, ut requiescant a laboribus suis et opera illorum sequuntur ipsos.

Blessed are the dead who die in the Lord from now on. "Yes," says the Spirit, "they will rest from their labor, for their deeds will follow them."

Upcoming Concerts at the National Gallery of Art

National Gallery of Art Vocal Ensemble

Music by French composers

Presented in honor of *Degas/Cassatt*
and in partnership with the
Cultural Service of the Embassy of France,
through a grant from SAFRAN

June 8, 2014
Sunday, 6:30 pm
West Building, West Garden Court



Carmina

Music for vocal chamber ensemble

June 12, 2014
Thursday, 12:10 pm
West Building, West Garden Court



Cáceres/Ramos Santana Duo

"Puerto Rico in 176 Keys"

Music for two pianos four hands by Puerto Rican composers

June 15, 2014
Sunday, 6:30 pm
West Building, West Garden Court

Cathedra

Music for a cappella choir by Howells
and other composers

June 19, 2014
Thursday, 12:10 pm
West Building, West Garden Court



Philippe Entremont

June 22, 2014
Sunday, 6:30 pm
West Building, West Garden Court



National Gallery of Art Chamber Players

Music by J. S. Bach, Dittersdorf, and Mozart

Made possible by support from the Gottesman Fund
in memory of Milton M. Gottesman

June 29, 2014
Sunday, 6:30 pm
West Building, West Garden Court