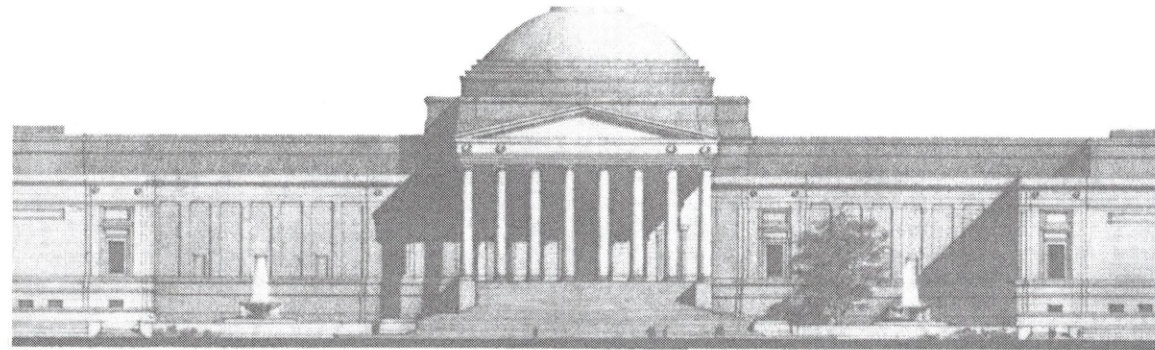


The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

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The Seventy-second Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
3,010th Concert

Bahamas National Youth Choir
Cleophas R. E. Adderly, founder and director

July 14, 2014
Monday, 3:30 pm
West Building, West Garden Court

Admission free

Program

The choir will perform selections from its 2014 tour repertoire, which includes music by Cleophas R. E. Adderly, Duke Ellington, Moses Hogan, and other composers.

The Musicians

BAHAMAS NATIONAL YOUTH CHOIR

Founded in 1983 to mark the tenth anniversary of Bahamian independence, the Bahamas National Youth Choir sings in twenty-four languages, has produced nine commercial recordings, performed in twenty-two countries on four continents, and researched and documented much of the folk music of the Bahamas. Among the prestigious venues in which the ensemble has sung are the Barbican and Oxford University Playhouse in England, Beijing Symphony Hall, the Kennedy Center, the Moscow Conservatory, Notre Dame Cathedral in Paris, the Royal Swazi Theater and Convention Center in Swaziland, Saint Peter's Basilica in Rome, and Weill Recital Hall in New York City. Frequently featured on television in the Bahamas, the Choir has appeared in special broadcasts on the national networks of Canada, China, Cuba, Mexico, Russia, Switzerland, and the United Kingdom.

CLEOPHAS R. E. ADDERLY

Founder and director of the Bahamas National Youth Choir Cleophas R. E. Adderly is an attorney and executive director of national musical heritage and research at the Bahamian Ministry of Youth, Sports, and Culture. A composer as well as a conductor, Adderly has written *Our Boys*, the first opera to have originated in the English-speaking Caribbean, and the first Bahamian concert mass, *Missa Caribe*. Among his numerous other compositions are works for choir, piano, pipe organ, and voice as well as incidental music for the theater. A founding board member of the National Art Gallery of the Bahamas in Nassau, Adderly also serves on that country's Antiquities, Monuments, and Museums Board; National Cultural Heritage Commission; Charitable Arts Foundation; and Harry C. Moore Memorial Scholarship in the Arts Committee.