

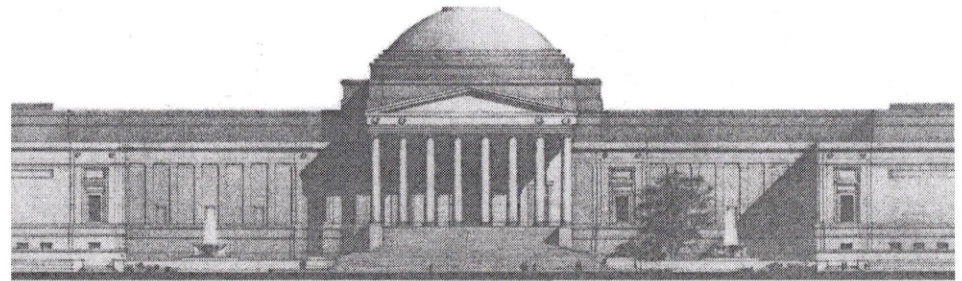
The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Please note that late entry or reentry of the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785

www.nga.gov



The Sixty-seventh Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,734th Concert

Washington Sangerbund
David Montgomery, conductor and pianist
with
National Gallery Chamber Orchestra
National Gallery Vocal Arts Ensemble

June 28, 2009
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

Leopold Syré (1887–1930)
Sängergruss (Greeting in Song)

From the Classical and Early Romantic Eras

Franz Schubert (1797–1828)
An die Musik (To Music), D. 547
Der Lindenbaum (The Linden Tree), D.795/5
Arranged by Heinrich Geiger

Franz Joseph Haydn (1732–1809)
An den Vetter (To My Cousin), Hob. xxv1b
Die Beredsamkeit (Eloquence), Hob. xxvb/4)

Friedrich Silcher (1789–1860)
Ännchen von Tharau
(Men's Choir)

Johann Abraham Peter Schulz (1747–1800)
Der Mond ist aufgegangen (The Moon Has Risen)
Arranged by David Montgomery

Ludwig van Beethoven (1770–1827)
Die Ehre Gottes in der Natur (God's Glory in Nature), op. 48/4

September Concerts at the National Gallery of Art

- 18 **National Gallery Brass Quintet**
Hispanic music in honor of
Hispanic Heritage Month

Friday, 5:30 pm–7:15 pm
Sculpture Garden
- 20 **National Gallery Orchestra**
José Serebrier, guest conductor
Carole Farley, soprano
Hispanic music in honor of
Hispanic Heritage Month

Sunday at 6:30 pm
West Building, West Garden Court
- 25 **Brazilian Guitar Quartet**
Hispanic music in honor of
Hispanic Heritage Month and
*The Art of Power: Royal Armor
and Portraits from Imperial Spain*

Friday, 5:30 pm–7:15 pm
Sculpture Garden
- 27 **Poulenc Trio**
Hyunah Yu, soprano
Music by Duparc, Fauré,
and other French composers
Presented in honor of
*The Darker Side of Light:
Arts of Privacy, 1850–1900*

Sunday at 6:30 pm
West Building, West Garden Court

Members of the National Gallery Vocal Arts Ensemble participating
in this concert are:

Rosa Lamoreaux, *artistic director and soprano*

Stephen White, *tenor*

Gisele Becker, *soprano*

Ole Hass, *tenor*

Barbara Hollinshead, *mezzo-soprano*

Steven Combs, *baritone*

Roger Isaacs, *countertenor*

Peter Becker, *bass-baritone*

From the Court of Frederick II of Prussia

Franz Benda (1709–1786)

Concerto in G Major for Keyboard and Strings

I. Allegro moderato

II. Andante con moto

III. Allegro scherzando

From the High Romantic and post-Romantic Eras

Felix Mendelssohn (1809–1847)

Abschied vom Walde (Farewell to the Forest), op. 59/3

Psalm 100 (*Jauchzet dem Herrn*—Make a Joyful Noise unto the Lord)

Johannes Brahms (1833–1897)

In stiller Nacht (In the Stillness of Night), WoO 33/42

Och, Moder, ich well en Ding han

Arranged by Brahms/Montgomery

Ungarischer Tanz (Hungarian Dance) no. 6

Arrangement and Text: Kurt Günth

Adolf Frey-Völlen (b. 1925)

Der Ruf nach Frieden (The Call for Peace)

Arranged for choir and string orchestra by J.R. Dane

Carl Böhm (1844–1920)

Still wie die Nacht (Calm as the Night)

The Musicians

WASHINGTON SÄNGERBUND

The Washington Sängerbund was founded in 1851 by a few young Germans who had previously sung with the choir of the Concordia Church in Northwest Washington, DC, and decided to organize a "German Singing Society." It was the first such organization to be chartered in the city. In 1865 the Sängerbund sang at the funeral of Abraham Lincoln. In more recent generations, the ensemble has presented the world premiere performances of works by several German composers and the United States premiere of Felix Mendelssohn's *Magnificat in B-flat Major*. Now in its 158th year, this all-volunteer ensemble of amateur singers—some of whom are the children and grandchildren of *Sängerbündler*—continues to dedicate its activities to fostering German language and culture through song. Most recently, it performed with the National Gallery Orchestra as the host choir for the 50th regional Sängerbundfest for the northeast United States, held at the National Building Museum. Additional information about the Washington Sängerbund can be found at www.saengerbund.org.

DAVID MONTGOMERY

Washington Sängerbund conductor David Montgomery is music director of the Prince William Symphony Orchestra and Prince William Baroque in northern Virginia. He is choirmaster and director of music ministries at Bethel Lutheran Church in Manassas, Virginia. Montgomery trained as a pianist and opera conductor at the Oberlin College Conservatory of Music and the Berlin Hochschule für Musik, and later with René Leibowitz in Paris. He was an opera chorus master in Giessen, Germany, as well as at the Lyon Opera in France, the San Francisco Opera, and the Opera Company of Boston. From 1995–2000 he served as principal guest conductor of the Jena Philharmonic in Germany. Montgomery has appeared throughout Europe and the United States as a piano soloist, as a four-hand player with partners Paul Hersh and Camelia Sima, and as a chamber musician. He has recorded for BMG Arte Nova, Klavier

Records International, and RCA Victor Red Seal. A recognized authority on historical performance in the Viennese classical period, he is the author of *Franz Schubert's Music in Performance* (Pendragon Press), as well as many articles in international scholarly journals. He holds a Ph.D. from the University of California at Los Angeles and has taught at the University of California at Santa Barbara, held the post of visiting professor at Tulane University, and at the College of William and Mary.

NATIONAL GALLERY CHAMBER ORCHESTRA

The National Gallery Orchestra was founded in 1943 and initially consisted of approximately twenty-five players drawn from the National Symphony Orchestra. Gradually growing in numbers, the Gallery orchestra eventually reached the size and status of a large chamber orchestra. The ensemble has undertaken the full range of chamber and symphonic repertoire and has frequently presented first performances of works by American composers, most notably the 1953 premiere of Charles Ives' *Symphony no. 1* under the direction of Richard Bales, the 1990 premiere of Daniel Pinkham's *Symphony no. 4* under George Manos, and the 2007 premiere of *Later the Same Evening: An opera inspired by five paintings of Edward Hopper*, under guest conductor Glen Cortese. In September 2008 the orchestra completed a highly successful concert tour in North Carolina, under the direction of guest conductor Vladimir Lande.

NATIONAL GALLERY VOCAL ARTS ENSEMBLE

The National Gallery Vocal Arts Ensemble is now in its fifth season as a chamber choir under the leadership of its artistic director, Rosa Lamoreaux. To date, the choir has presented eight special programs in honor of Gallery exhibitions, including part-songs and anthems by nineteenth-century English composers in honor of *The Artist's Vision: Romantic Traditions in Britain* (2006). In January 2009 the singers were guest artists at the Sonora, Mexico, Music Festival, where they sang a program of Spanish and Hispanic choral music.