

The Next Concert at the National Gallery of Art

**National Gallery Orchestra**  
Hobart Earle, *guest conductor*

Viennese New Year Concert

January 7, 2007  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

For the convenience of concertgoers  
the Garden Café remains open until 6:00 pm.

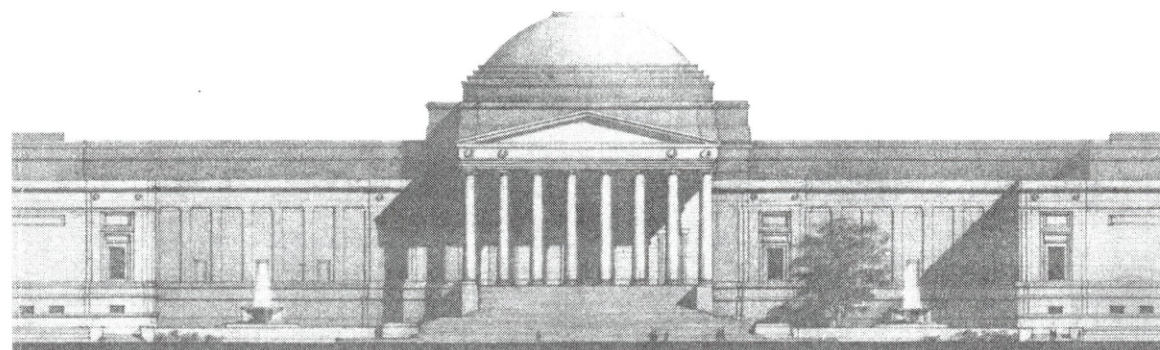
The use of cameras or recording equipment during the  
performance is not allowed. Please be sure that cell phones,  
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of  
the West Building after 6:30 pm is not permitted.

Music Department  
National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address*  
2000B South Club Drive  
Landover, MD 20785

[www.nga.gov](http://www.nga.gov)



The Sixty-fifth Season of  
The William Nelson Cromwell and F. Lammot Belin  
**Concerts**

“Sixty-five, but not retiring”

National Gallery of Art  
2,597th Concert

**Nordic Voices**

Presented in connection with the  
Norwegian Christmas Festival at Union Station

December 17, 2006  
Sunday Evening, 6:30 pm  
West Building, West Garden Court

*Admission free*

## Program

Francis Poulenc (1899–1963)  
*Exultate Deo*

Alice Tegnér (1864–1943)  
*Gläns över sjö och strand*

Bjarne Sløgedal (b. 1927)  
*For Guds folk er hvilen tilbake*

Pierre de Manchicourt  
(c. 1510–1564)  
*Laudate Dominum*

Frank Havrøy (b. 1969)  
*Bånsull*

Hugo Distler (1908–1942)  
*Es ist ein' Ros' entsprungen*

Henrik Ødegaard (b. 1955)  
*O Magnum Mysterium*

## INTERMISSION

Jacob Clemens non Papa  
(c. 1510–c. 1556)  
*O Magnum Mysterium*

Igor Stravinsky (1882–1971)  
*Pater noster*

Sløgedal  
*Herre Jesus, gi meg nåde*

Guillaume Dufay (1397–1474)  
*Ecclesie militantis*

Havrøy  
*Bysjan*

Anonymous  
Christmas song from Breslau:  
*Deilig er jorden*

Poulenc  
*O Magnum Mysterium*

## The Musicians

Nordic Voices is a six-voice ensemble whose a cappella singing blends the techniques of the soloist and the choral singer, and whose interpretations are at the same time sophisticated and playfully affectionate. The group's vast repertoire ranges from medieval to modern music, featuring works by Orlando di Lasso (1532–1594) and Claudio Monteverdi (1567–1643) to György Ligeti (1923–2006) and Olivier Messiaen (1908–1992). Since its formation in 1996, Nordic Voices has toured extensively in Norway and abroad, performing at major festivals and in prestigious concert series. One of Norway's best-loved ensembles, it appears frequently on radio and television as well. It has performed in more than ten countries outside Norway, including the United States, where it has concertized in Maine, Georgia, and Minnesota.

Nordic Voices has commissioned and performed many new works and has generated several interdisciplinary projects, including a musical accompaniment to a film projection of paintings by Henry Darger and Joe Coleman at the Bergen International Festival; performances with the Norwegian National Ballet of a new work titled *Kyrie and Gloria*, written for the ensemble by the Norwegian composer Gisle Kverndokk; a documentary music video by composer Lars Petter Hagen; and a series of concerts titled "The Chamber Tone of the Body," produced in collaboration with jazz pianist Mikhail Alperin and Norwegian author Lars Saabye Christensen.

The members of Nordic Voices are Ingrid Hanken, Tone Elisabeth Braaten, Ebba Rydh, Per Kristian Amundrød, Frank Havrøy, and Trond Olav Reinholdtsen. The singers were educated at the Norwegian Academy of Music and the National Academy of Operatic Art, both in Oslo, where they specialized in opera, composition, church music, choir conducting, and pedagogy. Nordic Voices appears at the National Gallery by arrangement with Jonathan Wentworth Associates, Ltd., of Mount Vernon, New York.

*This concert is made possible in part by support from the Royal Norwegian Embassy.*