

CONCERTS AT THE NATIONAL GALLERY OF ART

*Under the direction of George Manos*

**MARCH 1996**

- 24 Anthony and Joseph Paratore,  
*duo-pianists* Ravel: *Rapsodie espagnole*  
Rachmaninoff: *Suite No. 1*  
Bolcom: *Sonata for Two Pianos*  
Milhaud: *Scaramouche*
- 31 The Starr-Kim-Boeckheler  
Piano Trio Mozart: *Piano Trio, K. 502*  
Susan Starr, *piano* Ravel: *Trio in A Minor*  
Chin Kim, *violin* Arensky: *Trio in D Minor*  
Ulrich Boeckheler, *cello*

**APRIL 1996**

- 7 National Gallery Chamber  
Players Music for winds and piano  
Stephani Stang-McCusker, *flute* Gyorgy Ligeti: *Six Bagatelles*  
Carole Libelo, *oboe* Stuart Balcomb: *Ellis Island*  
Merlin Petroff, *clarinet* Lalo Schifrin: *La nouvelle*  
Danny K. Phipps, *bassoon* *Orléan*  
Philip Munds, *French horn* Ludwig Thuille: *Sextet*  
Joseph Holt, *pianist*
- 14 National Gallery Chamber  
Players Music for string quartet  
and clarinet  
Claudia Chudacoff, *violin* Mozart: *Quintet, K. 581*  
Margaret Soper, *violin* Brahms: *Quintet, Opus 113*  
Eric DeWaardt, *viola*  
Diana Fish, *cello*  
Merlin Petroff, *clarinet*

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.*

*The Fifty-fourth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



*2186th Concert*

**SUSAN von REICHENBACH, *soprano***

**DOUGLAS MARTIN, *pianist***

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Sunday Evening, March 17, 1996  
at Seven O'clock  
West Building, West Garden Court

*Admission Free*

PROGRAM

	I	
Johannes Brahms (1833-1897)		Sapphische Ode Feldeinsamkeit Wie Melodien zieht es
	II	
Hugo Wolf (1860-1903)		Auf ein altes Bild In dem Schatten meiner Locken Morgenstimmung
	III	
Reynaldo Hahn (1875-1947)		D'une prison Si mes vers avaient des ailes!
Erik Satie (1866-1925)		Je te veux

INTERMISSION

	IV	
Ernest Chausson (1855-1899)		Le charme Le temps des lilas
	V	
Richard Strauss (1864-1949)		Am Ufer Malven Einerlei
	VI	
Joseph Marx (1882-1964)		Und gestern hat er mir Rosen gebracht Waldseligkeit

American-born SUSAN VON REICHENBACH is esteemed for her versatile voice encompassing both soprano and mezzo-soprano repertoire. A masterful Lieder singer, she has given highly praised recitals in Vienna, Los Angeles, Istanbul, and New York's Lincoln Center. Her opera roles have included the title role in Cherubini's *Medée*, both Ariadne and the Composer in Strauss' *Ariadne auf Naxos*, Elisabeth in *Tannhäuser*, Senta in *Der fliegende Holländer*, Amneris in *Aida*, and Leonore in Beethoven's *Fidelio*, her favorite role. Ms. von Reichenbach has been guest soloist with the symphonies of San Francisco, Detroit, Milwaukee, New Mexico, San Antonio, Chautauqua, and Syracuse, as well as the Stockholm Philharmonic and the Orchestre National de France under Marek Janowski. She has been invited to perform Beethoven's *Ninth Symphony* and Mendelssohn's *Elijah* with the Saint Louis Symphony under Hans Vonk. The Beethoven performance will be recorded for later broadcast on PBS. Miss von Reichenbach appears at the National Gallery by arrangement with Harold Shaw.

Pianist DOUGLAS MARTIN has developed a reputation as one of the most respected coach/accompanist/conductors in New York City, and has worked with outstanding opera presenters in other parts of the United States, in Mexico, and in Europe. He has assisted in the preparation of productions for the Santa Fe Opera, the Wexford Festival in Ireland, *Festa musica pro* in Assisi, Italy, the Berkshire Opera, the San Francisco Opera, the American Opera Center at the Juilliard School, and the Indiana University Opera Theater. He has just been asked to return to the National Opera House of Mexico, for which he has previously prepared innovative productions of *Così fan tutte*, *Le nozze di Figaro*, and *Ariadne auf Naxos*, to prepare and conduct rehearsals of Wagner's *Tristan und Isolde*. Mr. Martin has been associated since 1989 with the Virginia Opera, and since 1992 with the Adirondack Vocal Arts Retreat, which he founded.