

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the direction of George Manos

NOVEMBER 1995

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| 26 | National Gallery Orchestra
George Manos,
<i>Conductor and pianist</i>
with Jason Stearns, <i>baritone</i>
and Maribeth Gowen, <i>pianist</i> | Poulenc: <i>Le bal masqué</i>
J.S. Bach: <i>Concerto for Two</i>
<i>Pianos in C Major, BWV 1061</i>
Louis Spohr: <i>Nonet</i> |
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DECEMBER 1995

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| 3 | Diane Walsh, <i>pianist</i> | Schubert: <i>Four Impromptus</i>
Griffes: <i>Piano Sonata</i>
Chopin: <i>Twelve Etudes, Op.25</i> |
| 10 | Charles Wadsworth, <i>pianist</i> ,
with Beverly Hoch, <i>soprano</i> ,
and Todd Palmer, <i>clarinetist</i> | Meyerbeer: <i>Hirtenlied</i>
Schubert: <i>Der Hirt auf dem</i>
<i>Felsen</i>
Poulenc: <i>Clarinet Sonata</i>
Songs by Debussy,
Delibes, Warlock,
Quilter, and others |
| 17 | The Washington Men's Camerata
Thomas Beveridge, <i>Director</i> | <i>Christmas concert</i>
Carols and carol arrangements
by Pretorius, Thomas
Beveridge, and others |
| 24 | No concert | |
| 31 | No concert | |

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

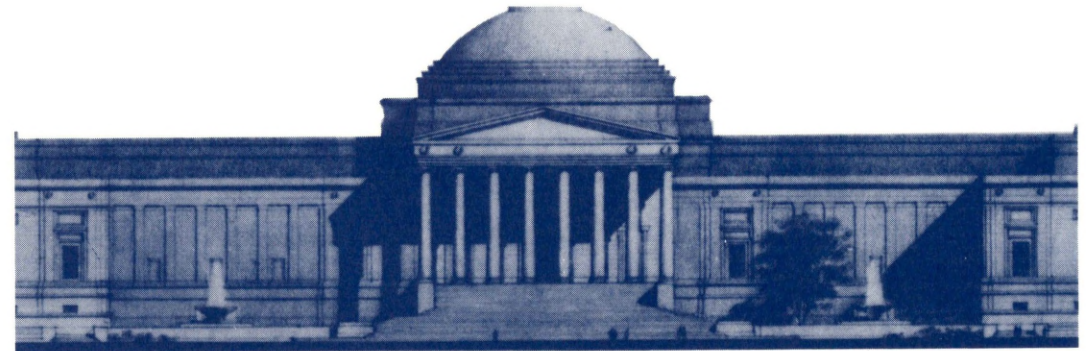
For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2172nd Concert

MEMBERS OF THE FODOR WIND QUINTET
OF AMSTERDAM

MARIEKE SCHNEEMANN, *flute*

BART SCHNEEMANN, *oboe*

RONALD KARTEN, *bassoon*

with

MARIETTA PETKOVA, *pianist*

Sunday Evening, November 19, 1995
at Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

Presented in Honor of the Exhibition *Johannes Vermeer*

Jules August Demersseman Duo brillante
(1833-1866) (1829)
Taken from Rossini's Opera "William Tell"
Arranged by Fodor for flute, oboe, bassoon, and piano

Allegro
Pastorale: Andantino; allegro vivace

Sergey Prokofiev Sonata No. 2 for Flute and Piano
(1891-1953) (1943)

Moderato
Presto
Andante
Allegro con brio

Bohuslav Martinu Madrigal Sonata
(1890-1959) (1944)
Arranged by Fodor for flute, bassoon, and piano
(Originally flute, cello, and piano)

Allegro moderato
Adagio
Allegro poco moderato

INTERMISSION

Heitor Villa-Lobos Bachiana brasileira No. 6
(1887-1959) (1938)
For flute and bassoon

Aria
Fantasia

Luciano Berio Sequenza VII for Oboe Solo
(b. 1925) (1969)

Francis Poulenc
(1899-1963)

Trio for Oboe, Bassoon, and Piano
(1926)
(Dedicated to Manuel de Falla)

Presto
Andante
Rondo

MARIEKE SCHNEEMANN is a solo flute player in the Rotterdam Philharmonic Orchestra and a member of the Fodor Wind Quintet. A former pupil of Frans Vester at the Amsterdam Conservatory, she was awarded the Silver Garland of the Concertgebouw and was the first prize winner at the *Eindhoven Tromp* Competition. At the present time she is a professor at the Rotterdam Conservatory in Holland.

BART SCHNEEMANN completed his studies in oboe under Han de Vries in 1977. Since 1985 he has been the principal oboist of the Rotterdam Philharmonic Orchestra. He is the co-founder and a member of the Fodor Wind Quintet and in 1987 he breathed new life into the Netherlands Wind Ensemble as its artistic leader. In 1991 he was awarded the prestigious 3M Music Laureate Prize. Mr. Scheemann teaches oboe at the Royal Conservatory in the Hague.

RONALD KARTEN studied with Joep Terwijn at the Sweelinck Conservatory in Amsterdam. After graduation he was first bassoonist in the Netherlands Ballet Orchestra and The Hague Philharmonic Orchestra. Since 1991 he has been solo bassoonist with the Rotterdam Philharmonic Orchestra and a member of the Fodor Wind Quintet.

MARIETTA PETKOVA studied at the Conservatory of Ruse, Bulgaria, and graduated in 1986 with the school's Gold Medal. She then spent a year at the Music Academy in Sofia studying with Lila Atanossova and Gina Tabakova, followed by another two years at the *Hochschule für Musik* in Vienna, where she was a pupil of Paul Badura-Skoda. Ms. Petkova is also an active chamber music player in all style periods from Bach to contemporary works.