

CONCERTS AT THE NATIONAL GALLERY OF ART

March and April 1993

Dates and Performers

Programs (Subject to change)

MARCH 1993

- 21 National Gallery Vocal Arts Ensemble  
A concert of Bach cantatas and arias  
George Manos, *Artistic Director*;  
Rosa Lamoreaux, *soprano*; Beverly  
Benso, *contralto*; Samuel Gordon,  
*tenor*; Robert Kennedy, *baritone*  
With members of the National  
Gallery Orchestra,  
George Manos, *Conductor*
- 28 The Bergen (Norway)  
Wind Quintet  
Anton Reicha: *Quintet*,  
Opus 88, No. 2  
Gro Sandvik, *flute*  
Saeverud: *Quintet*, *Opus 21a*  
Steinar Hannevold, *oboe*  
Grieg: *Dances and Songs*, *Opus 17*  
Lars Kristian Hom Brynildsen,  
*clarinet*  
Francaix: *Quartet*  
Vidar Olsen, *French horn*  
Nielsen: *Quintet*, *Opus 43*  
Per Hannevold, *bassoon*  
Honoring the Edvard Grieg  
Anniversary Year

APRIL 1993

- 4 Ralph Votapek, *piano*  
Beethoven: *Sonata*, *Opus 7*  
Chopin: *Nocturne*, *Opus 48*, *No. 1*  
Griffes: *Sonata* (1918)
- 11 The Howard University Chorale Easter Concert  
Dr. Weldon Norris, *Conductor*

THE 50TH AMERICAN MUSIC FESTIVAL

(April 18 through May 9, 1993)

- 18 National Gallery Orchestra  
George Manos, *Conductor*  
Works by Richard Bales, Deems  
Taylor, and Henry Cowell
- 25 Phyllis Bryn-Julson, *soprano*  
Donald Sutherland, *pianist*  
Rudy Vrbsky, *oboist*  
Songs by Ives, H. Stevens  
Brewster, Ronald Perera,  
Gunther Schuller, Lee Hoiby

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m.  
on Sundays on radio station WGTS, 91.9 FM, four weeks after the live  
performance. The use of cameras or recording equipment is not allowed.*

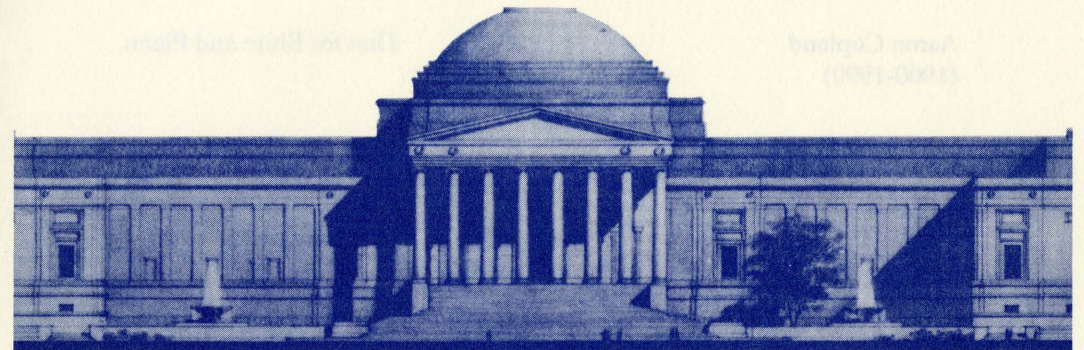
*For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.*

3-14-93  
Did Not Record  
cancelled due to weather

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2079th Concert

EUGENIA ZUKERMAN, *Flutist*

DENNIS HELMRICH, *pianist*

*Presented in Honor of the Opening of the Exhibition  
William M. Harnett*

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Sunday Evening, March 14, 1993  
at Seven O'clock  
West Building, West Garden Court



