

CONCERTS AT THE NATIONAL GALLERY OF ART

FEBRUARY-MARCH 1992

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- 9 Bradford Gowen, *pianist* Bach/Busoni/Hess: *Chorale Transcriptions*
Leon Kirchner: *Sonata (1948)*
Mendelssohn: *Three Pieces*
Irving Fine: *Music for Piano*
Fauré: *(Four Pieces)*
- 16 The Lafayette String Quartet Mozart: *Quartet, K. 421*
Resident String Quartet of the
University of Victoria,
British Columbia Barber: *Quartet, Opus 11*
Tchaikovsky: *Quartet No. 1, Opus 11*
- 23 David Buechner, *pianist* Henry Martin: *Preludes and Fugues*
Manuel de Falla: *Dances from*
The Three-Cornered Hat
Joaquin Turina: *Bailete, Opus 79*
Gershwin: *Rhapsody No. 2*

MARCH 1992

- 1 National Gallery Orchestra De Falla: *El amor brujo*
George Manos, *Conductor*
(Honoring the exhibition:
John Singer Sargent's "El Jaleo") Dvorak: *Symphony No. 9, "From the*
New World"
- 8 University of Wisconsin J.S. Bach: *Jesu, meine Freude*
Concert Choir Britten: *Hymn to St. Cecilia*
Robert Fountain, *Director* Messiaen: *O sacrum convivium*
Argento: *In Praise of Apollo*
- 15 Paul Galbraith, *guitarist* Laurencini: *Fantasia*
(Honoring the exhibitions:
Guercino Drawings from
Windsor Castle and Guercino:
Master of the Baroque) Di Milano: *Ricercari*
Frescobaldi: *Variations*
Britten: *Nocturnal on*
John Dowland
- 22 The Vienna Trio Bach/Mozart: *Adagio and Fugue*
Von Einem: *Trio, Opus 74*
Beethoven: *Serenade, Opus 8*
- 29 Peter Vinograd, *pianist* Music of J.S. Bach: *Fifteen*
Two-part Inventions, BWV 772-786
Goldberg Variations, BWV 988

*Concerts at the National Gallery are broadcast live on Radio Station
WGMS, 103.5 FM. The use of cameras or recording devices
during the performance is not allowed.*

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



1991-1992 Season

Celebrating Fifty Years of Free Concerts
in the Nation's Capital

George Manos
Director of Music

Sunday Evenings at Seven O'clock
West Building, West Garden Court

2034th Concert

February 9, 1992

Bradford Gowen, *pianist*

PROGRAM

Three Transcriptions from J. S. Bach

Come, God, Creator! (tr. Ferruccio Busoni)
Adagio in G Major, BWV 968 (tr. J. S. Bach)
(from the Sonata in C Major for Solo Violin)
Jesu, Joy of Man's Desiring (tr. Myra Hess)

Leon Kirchner Sonata (1948)
(b. 1919)

Lento; doppio movimento; quasi adagio
Adagio
Allegro risoluto

Felix Mendelssohn Three Pieces
(1809-1847)

Venetian Gondola Song, Opus 30, No. 6
Scherzo a capriccio in F-sharp Minor
Strong and Fiery, Opus 7, No. 3
(from Seven Characteristic Pieces)

INTERMISSION
(Twelve minutes)

Irving Fine Music for Piano (1947)
(1914-1962)

Prelude
Waltz-Gavotte
Variations
Interlude-Finale

Gabriel Fauré Four Pieces
(1845-1924)

Prelude in D Minor, Opus 108, No. 5
Capriccio, Opus 84, No. 1
Allegresse (Exuberance), Opus 40, No. 7
Eleventh Nocturne, Opus 104, No. 1

Akira Miyoshi En vers (1980)
(b. 1933)

Robert Palmer Toccata ostinato (1945)
(b. 1915)

Since winning First Prize in the 1978 Kennedy Center/Rockefeller Foundation International Competition for Excellence in the Performance of American Music, Bradford Gowen has received national attention. Shortly after receiving the American Music Prize, he made his New York recital debut at Alice Tully Hall and recorded an album of American music for New World Records. He was selected to perform Aaron Copland's *Piano Concerto* under the composer's direction in the National Symphony's 1980 Memorial Day concert on the Mall, and has appeared several times since with that orchestra under the batons of Mstislav Rostropovich and Maxim Shostakovich. In 1985, he presented the world premiere performance of Samuel Adler's *Concerto for Piano and Orchestra*. Bradford Gowen frequently appears in duo with his wife, Maribeth Gowen, and has written and recorded for *The Piano Quarterly*. He is chair of the piano faculty at the University of Maryland, College Park.

Four of the composers represented in Mr. Gowen's program – Ferruccio Busoni, Bach, Mendelssohn, and Fauré – need no introduction. The other names, however, appear less frequently on concert programs, and warrant some background information.

The English pianist, Dame Myra Hess, was born in 1890 and enjoyed a long and successful career which stretched from 1907 to 1962. In 1939 she instituted a series of lunchtime recitals in the National Gallery in London, at a time when all of the concert halls in the city were closed, due to the frequent bombing raids. The concerts continued until 1945 and served as a model for the weekly concerts which were begun in this gallery in 1942, of which this evening's concert is a part.

Leon Kirchner began composing while studying at Los Angeles City College, and later chose the field as his major at UCLA, where he was a pupil of Arnold Schoenberg. His music shows the influence of Schoenberg, Berg, and Webern, but exercises great freedom in moving into and out of strict twelve-tone style.

Irving Fine was educated in the public schools of Boston and Winthrop, Massachusetts, and went on to major in music as an undergraduate at Harvard. Subsequently, he studied composition in France with Nadia Boulanger. A recipient of numerous commissions, he composed works for the Ford Foundation, the University of Illinois, the Louisville Orchestra, the Library of Congress, and the Juilliard School of Music.

Akira Miyoshi became interested in composition as a pastime while majoring in French literature at the University of Tokyo, and augmented his academic course of study with private tutoring from composers Kozaburo Hirai and Raymond Gallois-Montbrun. He pursued further studies at the Paris Conservatory and has won several prestigious European and Japanese awards for composition. He is rector of the highly regarded Toho Gakuen Daigaku Music School in Tokyo.

Robert Palmer, a native of Syracuse, New York, needed to commute only one hundred miles to the neighboring city of Rochester to obtain his musical training at the Eastman School. His teachers and mentors included Roy Harris, Aaron Copland, and Quincy Porter, whose influence is most easily detectable in Palmer's work, along with that of Bartok. Palmer's *Toccata ostinato*, the most frequently performed of his works, is a lively variation of the boogie-woogie in $13/8$ time.