

NATIONAL GALLERY OF ART CONCERTS

April and May, 1988

*45th American Music Festival*

April

- 10 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Bales, Waxman, Cowell
- 17 Norman Fischer, *cello*  
Jeanne Kierman Fischer, *piano*  
*Works by* Rothberg, Sirota, Herbert, Carter
- 24 Ingrid Lindgren, *piano*  
*Works by* Seegar, Harris, Barber, Meyers

May

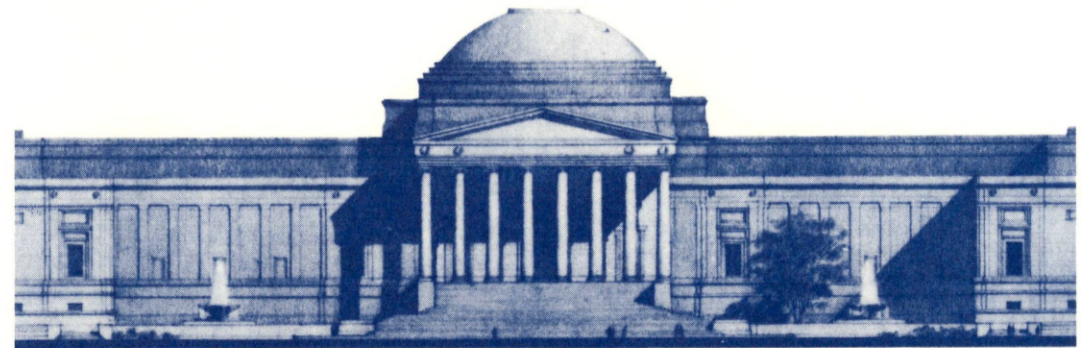
- 1 Classical Brass *and* The Rosewood Chamber Consort  
*Works by* Elliott Carter, Stephen Foster, Thomas  
Beveridge *and* John Cheetham
- 8 Billy Taylor Trio  
*Jazz Concert*
- 15 The Ecco Trio *with* Beverly Benso, *contralto*  
*Works by* Foote, Muczynski, *and* Manos
- 22 Nancy Uscher, *viola*  
Brian Ganz, *piano*  
*With* Pamela Jordan, *soprano*  
*Works by* Carter, Rochberg, Harris, Jay Reise *and*  
Rebecca Clarke
- 29 National Gallery Orchestra  
Richard Bales, *Conductor Emeritus*  
*Works by* Barber, Hanson *and* Creston

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1890th Concert*



THOMAS BEVERIDGE, *bass*  
WILLIAM HUCKABY, *piano*

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Sunday Evening, April 3, 1988  
at Seven O'clock  
West Building, East Garden Court

PROGRAM

I

Henry Purcell ..... Three Divine Hymns  
 (1659-1695) (realizations by Thomas Beveridge)  
 We Sing to Him  
 Evening Hymn  
 Lord, What is Man?

II

Virgil Thomson ..... The Divine Image (Wm. Blake)  
 (b. 1896) (1951)  
 Randall Thompson ..... The Passenger (Mark deWolfe Howe)  
 (1899-1985) (1957)

III

Antonin Dvorak ..... Five Biblical Songs  
 (1841-1904) (1894)  
 Songs of Gladness  
 Hear, O Lord  
 The Lord is My Shepherd  
 I Lift Up My Eyes  
 Sing Unto the Lord a New Song

INTERMISSION

*Twelve minutes*

IV

Thomas Beveridge ..... A Man's Love (John Donne)  
 (b. 1938) (1975)  
 Goe, and Catch a Falling Starre  
 The Blossome  
 The Baite  
 Woman's Constancy  
 The Good-Morrow

V

Pyotr Il'yich Tchaikovsky ..... Five Songs  
 (1840-1893) (Opus 38 – 1878)  
 (Opus 6 – 1869)  
 If You Could But Forget Your Sorrow  
 (Tolstoy)  
 The Dawn of Spring (Tolstoy)  
 None But the Lonely Heart (Goethe)  
 Pimpinella (Tchaikovsky)  
 Serenade of Don Juan (Tolstoy)

Bass THOMAS BEVERIDGE was born in New York City and educated at Harvard University, where he studied composition with Walter Piston and Randall Thompson, and in France with Nadia Boulanger. He was bass soloist for the Harvard Glee Club during his undergraduate years, and later studied voice at the Longy School of Music under Olga Averino.

Mr. Beveridge has had an extensive career as a recitalist and oratorio singer, having appeared with Nadia Boulanger at the Yehudi Menuhin Festival of Gstaad, Switzerland, at the Bethlehem Bach Festival in Pennsylvania and at the Berkshire Choral Institute. He has appeared in recital at the Carnegie Recital Hall, the Gardner Museum, the Corcoran Gallery of Art, the Phillips Collection and here at the National Gallery in the context of the American Music Festival, where he sang programs of his own works. His work has been recorded by Cambridge Records, Crystal, Turnabout/Vox and RCA.

Pianist WILLIAM HUCKABY enjoys a distinguished career as conductor, pianist and teacher of vocal music. He has been Chorusmaster for the Washington Opera, Conductor of the AIMS Orchestra and Chorale in Graz, Austria, resident Music Director at Wolf Trap and Assistant Conductor of the Choral Arts Society of Washington. He has toured extensively in the U.S. and Europe, with recent concerts including a chamber music performance with the Juilliard Quartet at the Library of Congress. He has recorded five albums of American songs with baritone William Parker on the New World and Centaur record labels.