

1902nd Concert — June 26, 1988

JEAN and KENNETH WENTWORTH

IN A PROGRAM OF WORKS FOR ONE PIANO, FOUR HANDS

Wolfgang Amadeus Mozart . . . . . Variations in G Major  
(1756-1791) K. 501 (1786)

Claude Debussy . . . . . Six épigraphes antiques  
(1862-1918) (1914)

Pour invoquer Pan, dieu du vent d'été  
Pour un tombeau sans nom  
Pour que la nuit soit propice  
Pour la danseuse aux crotales  
Pour l'égyptienne  
Pour remercier la pluie au matin

Franz Schubert . . . . . Fantasy in F Minor  
(1797-1828) D. 940 (1828)

INTERMISSION  
(Twelve minutes)

Vincent Persichetti . . . . . Concerto for Piano, Four Hands  
(b. 1915) (1952)

Louis Moreau Gottschalk . . . . . Marche de nuit, Opus 17  
(1829-1869) Le bananier (Chanson nègre), Opus 5  
Réponds moi (Danse cubaine), Opus 50

*This is the final concert of the 1987-88 season.*

NATIONAL GALLERY OF ART CONCERTS

October, November, December, 1988

October

2 National Gallery Orchestra  
George Manos, *Conductor*  
Beverly Benso, *contralto*  
*Works by* Mozart, Bales and Rachmaninoff

9 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Gabrielli, Respighi and Mendelssohn

16 Rita Bouboulidi, *piano*

23 The Ondine Ensemble  
Marianne Ehrhardt, *flute*  
Bridget Wallace, *violin*  
Peter Stevens, *viola*  
Christina Shillito, *cello*  
Miriam Keogh, *harp*

30 To be announced

November

6 National Gallery Orchestra  
George Manos, *Conductor*  
*Works by* Vivaldi, Chabrier and Haydn

13 Frederick Moyer, *piano*

20 National Gallery Vocal Arts Ensemble

27 Ruth Waterman, *violin*, Morey Ritt, *piano*  
*Works by* Beethoven, Bach and Dvořák

December

4 Sanford Sylvan, *baritone*

11 Lawrence Schubert, *piano*

18 National Gallery Orchestra  
The Maryland Camerata  
George Manos, *Conductor*  
*Christmas Concert*

25 No concert (Gallery closed)

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art



SHORT PIANO SERIES X

---

Sunday Evenings, June 5, 12, 19 and 26, 1988  
at Seven O'clock  
West Building, West Garden Court

1899th Concert — June 5, 1988

GREGORI VOLOKHINE, *pianist*

Ludwig van Beethoven . . . . . Seven Variations on God Save the King  
(1770-1827) (1803)

Robert Schumann . . . . . Sonata in G Minor  
(1810-1856) Opus 22 (1839)  
Presto  
Andantino  
Scherzo  
Rondo

Alberto Ginastera . . . . . Three Argentine Dances  
(1916-1983) (1937)  
Danza del viego boyero  
Danza de la voza dolorosa  
Danza del gaucho matrero

INTERMISSION  
(*Twelve minutes*)

César Franck . . . . . Prelude, Fugue and Variation  
(1822-1890) Opus 18 (1873)

Maurice Ravel . . . . . Gaspard de la nuit  
(1875-1937) (1908)  
Ondine  
Le gibet  
Scarbo

*These Concerts are broadcast live by Radio Station  
WGMS, 570 AM and 103.5 FM.*

1900th Concert — June 12, 1988

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *Conductor*

KLAUS HELLWIG, *pianist*

Georg Frideric Handel . . . . . Concerto Grosso in A Minor  
(1685-1759) Opus 6, No. 4 (1739)

Larghetto affettuoso  
Allegro  
Largo e piano  
Allegro

Johann Sebastian Bach . . . . . Concerto No. 1 in D Minor  
(1685-1750) for Klavier and Orchestra  
BWV 1052

Allegro  
Adagio  
Allegro

INTERMISSION  
(*Twelve minutes*)

Felix Mendelssohn . . . . . Sinfonia No. 10 in B Minor  
(1809-1847) (1823)

Adagio  
Allegro

Max Reger . . . . . Intermezzo for Strings  
(1873-1916) (1898)

Paul Hindemith . . . . . Five Pieces for String Orchestra  
(1895-1963) Opus 44, No. 4 (1827)

Slow  
Slow-Fast  
Lively  
Very slow  
Lively

*This concert honors the exhibit: MASTER WORKS FROM MUNICH*

1901st Concert — June 19, 1988

LOUIS LORTIE, *pianist*

Frédérich Chopin . . . . . Nocturne in F Minor, Opus 55, No. 1  
(1810-1849) Nocturne in E-flat Minor, Opus 55, No. 2  
(1844)

Scherzo No. 2 in B-flat Minor  
Opus 31 (1837)

Fantaisie-Impromptu in C-sharp Minor  
Opus 66 (1835)

Polonaise-Fantaisie in A-flat Major  
Opus 61 (1845-6)

INTERMISSION  
(*Twelve minutes*)

Maurice Ravel . . . . . Pavane pour une infante défunte  
(1875-1937) (1899)

Jeux d'eau  
(1901)

Le tombeau de Couperin  
(1914-17)

Prelude  
Fugue  
Forlane  
Rigaudon  
Menuet  
Toccata

*Mr. Lortie appears by arrangement with Harold Shaw, Shaw Concerts, Inc., and  
with the support of the Embassy of Canada.*

*Steinway Piano  
Chandos Records*