

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

February

15 National Gallery Strings, George Manos, *Conductor*

22 Ney Salgado, *Piano*

March

1 National Gallery Winds, George Manos, *Conductor*

8 National Gallery Vocal Arts Ensemble

15 Carnegie-Mellon University Trio

22 Andrzej Wasowski, *Piano*

29 Theodore Edel, *Piano*

April – 44th Annual American Music Festival

5 National Gallery Orchestra, George Manos, *Conductor*

12 John Young, *Piano*

19 Easter Program, UMBC Camerata and the National Gallery
Orchestra, George Manos, *Conductor*

26 Peter Vinograd, *Piano*

May – 44th Annual American Music Festival

3 George Shearing, *Piano*, and Don Thompson, *Bass*

10 Philadelphia Trio

17 Jefferson Quartet

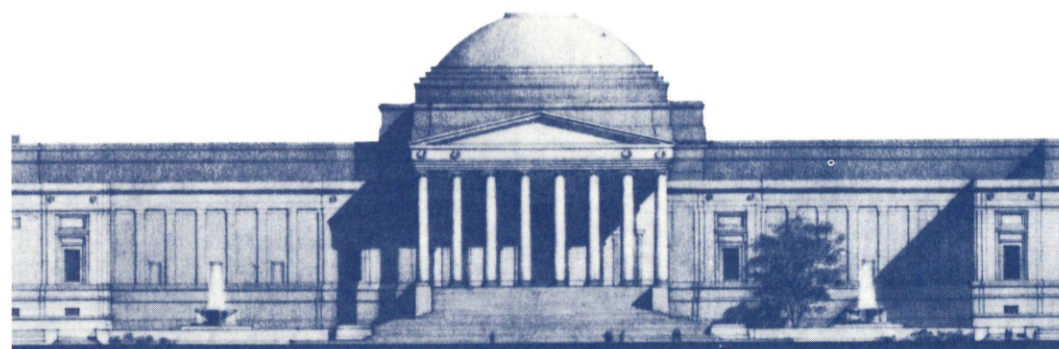
24 Annapolis Brass

31 National Gallery Orchestra, George Manos, *Conductor*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1844th Concert



SELMA GOKCEN, *Cello*
and
PAUL TARDIF, *Piano*

Sunday Evening, February 8, 1987
at Seven O'clock
West Building, West Garden Court

SELMA GOKCEN, Cello

PAUL TARDIF, Piano

SUNDAY, FEBRUARY 8, 1987, at 7 P.M.

WEST BUILDING, WEST GARDEN COURT

PROGRAM

Luigi Boccherini Adagio and Allegro
(1743-1805) (ca. 1770)

Ludwig van Beethoven Seven Variations on a Theme
(1770-1827) from "The Magic Flute"
(1802)

Felix Mendelssohn Sonata No. 2, Opus 58
(1809-1847) (1844)
Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

INTERMISSION
Twelve minutes

Gabriel Fauré Élégie, Opus 24
(1845-1924) (1883)

Mark Taggart Round Dance
(1956-) (1986)
World Premiere Performance

Frédéric Chopin Polonaise Brillante, Opus 3
(1810-1849) (1829)

Admission free

SELMA GOKCEN was born in Hancock, Michigan. Her first studies were with cellist Joseph Schuster in Los Angeles and were continued abroad with Pierre Fournier in Geneva. In 1972 Miss Gokcen graduated with First Prize from the Geneva Conservatory of Music and made her debut with the Orchestre de la Suisse Romande. She subsequently returned to the U.S. to continue her studies with Leonard Rose at the Juilliard School. While at Juilliard, she received the coveted Walter Naumburg Scholarship and performed as soloist with the Juilliard Orchestra.

Miss Gokcen has won numerous awards and prizes, among them the Houston Symphony Young Artists' Competition and the Chicago Civic Orchestra Competition. Last summer she made her European recital debut at the Istanbul International Festival, to great acclaim. She has also toured South America, under the auspices of the State Department.

PAUL TARDIF was born in Buffalo, New York, where he received early music training from Warren Case, a student of Ernest Hutcheson. As a student at the Eastman School of Music, he studied with Cecile Genhart and won First Prize in the International Piano Guild Competition. He earned the D.M.A. from the Peabody Conservatory as a student of Leon Fleisher. The recipient of a Fulbright grant, he studied in Munich and Salzburg, where he made a successful European debut and was a prize winner in the Alfredo Casella International Piano Competition.

Mr. Tardif has taught at the University of Kansas, the University of Maryland and at the Peabody Conservatory. In 1971, he joined the artist-faculty of East Carolina's School of Music, where he is currently a Professor of Music. He has performed at Carnegie Recital Hall, the Spoleto Music Festival and the Aspen Festival, as well as at the Kennedy Center and the Phillips Collection. Proficient as a chamber musician as well as a soloist, Mr. Tardif has toured with violinist Sydney Harth, baritone David Holloway and other prominent artists.

These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.