

NATIONAL GALLERY OF ART CONCERTS — 1986

45th Season

COMING EVENTS

October

- 5 National Gallery Orchestra, George Manos, *Conductor*
- 12 National Gallery Orchestra, George Manos, *Conductor*
- 19 Nicole Wickihalder, *Piano*
- 26 Audubon String Quartet

November

- 2 National Gallery Orchestra, George Manos, *Conductor*
Sarah Johnson, *Violin*
- 9 Richard Todd, *French Horn* and James Gemmell, *Piano*
- 16 Juliana Osinchuk, *Piano* — (in Honor of the Alexander
Archipenko Exhibition)
- 23 National Gallery Vocal Arts Ensemble
- 30 Jonathan Retzlaff, *Baritone* and Lois McLeod, *Piano*

December

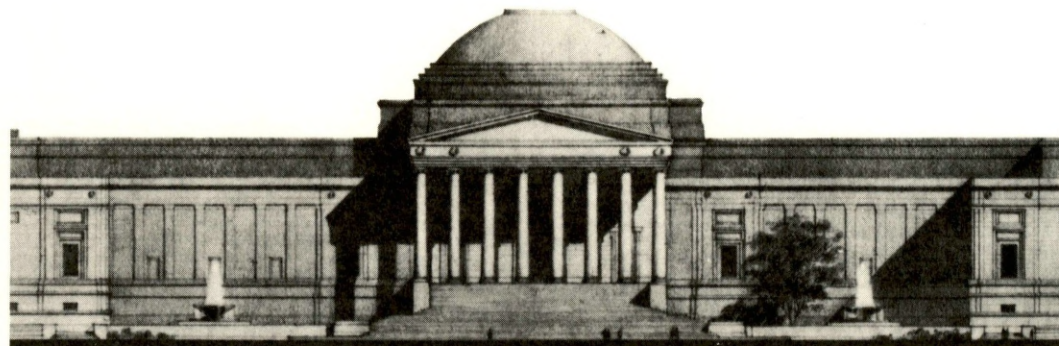
- 7 Seymour Fink, *Piano*
- 14 Jon Lackey, *Tenor* and James Jelasic, *Piano*
- 21 UMBC Camerata, *Christmas Program*
- 29 National Gallery Orchestra, *Traditional New Year Viennese Gala*,
George Manos, *Conductor*

CONCERTS CONTINUE: JANUARY 4, 1987

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1828th Concert



NICOLE WICKIHALDER, *Pianist*

Sunday Evening, October 19, 1986 at Seven
West Building, East Garden Court

PROGRAM

Johannes Brahms Variations and Fugue on a
(1833-1897) Theme by Handel, Op. 24, (1861)

Claude Debussy Images, 2nd Serie, (1908)
(1862-1918)

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

INTERMISSION

Serge Prokofief Children's Music, Op. 65, (1935)
(1891-1953)

Matin – Promenade – Historiette –
Tarentelle – Repentirs – Valse –
Cortège de sauterelles –
La pluie et l'arc-en-ciel –
Attrape qui peut – Marche – Soir –
Sur les prés la lune se promene

Serge Prokofief Sonata No. 7, Op. 83, (1939-42)

Allegro inquieto
Andante caloroso
Precipitato

NICOLE WICKIHALDER is opening her season with a tour through the United States, starting with the National Gallery of Art in Washington, D.C. In 1987, the Swiss pianist will be the guest of Japan, on her 4th tour; she will also concertize in her country as well as in Europe.

Born in Switzerland, Ms. Wickihalder finished her studies in Lausanne and graduated from the Vienna Academy for Music, under Prof. R. Hauser. She continued with masterclasses under Nikita Magaloff in Geneva, P. Sancan in Paris, and was awarded a Laureate in the Vercelli and Geneva International Competitions. Ms. Wickihalder also received the "Prize of the best soloist in Switzerland" from the Association of Swiss Musicians.

Ms. Wickihalder has been concertizing since 1969 throughout the world, including appearances in London, Paris, Rome, Amsterdam, New York, Los Angeles, Tokyo, Osaka, Buenos Aires, Caracas, etc. She has been guest soloist with orchestras such as Orchestre de la Suisse Romande, Zurich Tonhalle, Kansai Philharmonic, Hong Kong Philharmonic, as well as the Puerto Rico, Sao Paulo, Rio de Janeiro, Bogota and Lima Symphony orchestras.

She recently recorded Swiss composer Frank Martin's complete piano works, which qualified as one of the "best records of the month" by the famous French review, "Harmonie-Musique."

In addition to her activities as a soloist, the Swiss pianist performs as a duetist with cellist Mineo Hayashi and pianist Olivier Sorensen. She also dedicates part of her time to music lovers and to adults who are studying the piano.