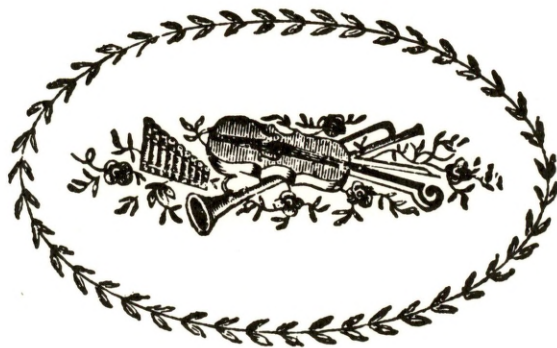


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1750th Concert



ANTHONY AND MARY ANN LENTI,
PIANO FOUR-HANDS

Sunday Evening, October 21, 1984 at Seven
West Building, East Garden Court

PROGRAM

Robert Cundick Prelude and Fugue (1973)
(b. 1926)

Frantisek Xaver Dusek Sonata in E Flat Major
(1731-99)

Allegro
Adagio con moto
Finale: Presto

Jean-Michel Damase Drominiana (1977)
(b. 1928)

Molto moderato
Andantino
Allegro vivo

INTERMISSION

Hermann Goetz Sonata in G Minor, Opus 17
(1840-76)

Langsam. Sehr lebhaft
Mässig bewegt
Langsam. Graziös, und nicht zu rasch

Alfredo Casella Pagine di Guerra (1915)
(1883-1947) "Pages of War"

Nel Belgio: sfilata artiglieria pesante tedesca
(procession of heavy German artillery)
In Francia: davanti alle rovine della cattedrale di Reims
(before the ruins of Rheims cathedral)
In Russia: carica di cavalleria cosacca
(charge of the cossack cavalry)
In Alsazia: croci di legno
(crosses of wood)

Franz Liszt Grande Valse di Bravura
(1811-86)

Mr. and Mrs. Lenti are members of the faculty of Lander College, Green-
wood, South Carolina.

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.