

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1731st Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Sunday Evening, March 11, 1984 at Seven
West Building, East Garden Court

PROGRAM

Program for Strings with Clarinet Solo

Wolfgang Amadeus Mozart Eine Kleine Nachtmusik, K. 525
(1756-91) (1787)

Allegro
Andante
Menuetto
Rondo

Ernst Krenek Suite for Clarinet and String Orchestra (1955)
(b. 1900)

Andante sostenuto
Allegro moderato-Allegretto
Andante
Vivace
MERLIN PETROFF, *Clarinet*

Piotr Ilyich Tchaikovsky From "Souvenir de Florence", Opus 70
(1840-93) (1892)

Adagio cantabile e con moto
Allegro vivace

INTERMISSION

Emerson Meyers "Antiquities"
(b. 1910)

For String Quartet, Clarinet
and String Orchestra (1984)
*Dedicated to Richard Bales and
The National Gallery Orchestra*

Prelude – Adagio – Aria
Dance: Menuett – Bauerinnen Ballett – Gassenhauer

LILY KRAMER, *Violin*
EUGENE DREYER, *Violin*
LEON FELDMAN, *Viola*
TIMOTHY BUTLER, *Cello*
MERLIN PETROFF, *Clarinet*
First Performance

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.