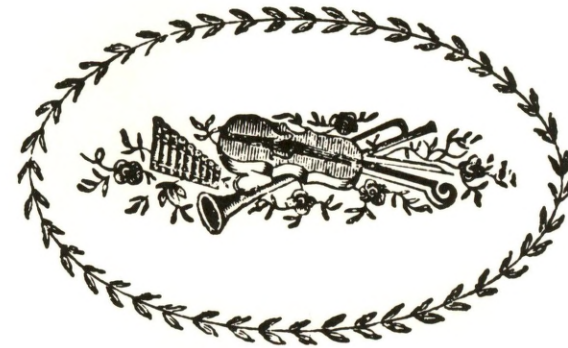


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1730th Concert



HOWARD UNIVERSITY CHORALE
J. WELDON NORRIS, *CONDUCTOR*

Sunday Evening, March 4, 1984 at Seven
West Building, East Garden Court

The Howard University Choir
 J. Weldon Norris, Music Director and Conductor
 James August, Spanish and Portuguese Coach
 Marc-Arthur Christophe, French Coach
 Douglas Melson, Russian Coach
 Paul E. Logan, German Coach
 William E. Jones and Curtis E. Powell, Accompanists
 Raoul J. Daggett, Volunteer Administrative Intern
 Vincent Johns, Dean for Student Life and Activities
 Howard University

PROGRAM

I

Piotr Ilyich Tchaikovsky I Believe in One God
 (1840-93)

II

Two German Motets

Johannes Brahms O Heiland reise die Himmel auf
 (1833-97)

Johann Sabastian Bach Der Geist hilft unsrer Schwachheit auf
 (1685-1750)

Concertists

Yvette Moorehead	Irene Rush
Judith Lee	Joan Sapp
Chester Brown	Alfred Brevard
John Banks	Eric Torain

III

Franz Peter Schubert Mirjams Siegesgesangs
 (1797-1828)
 Linda Wright, Soprano Soloist

INTERMISSION

IV

Randall Thompson Selections from "Frostiana"
 (b. 1899)

The Road Not Taken
 The Pasture
 A Girl's Garden
 Stopping By The Woods On A Snowy Evening
 Choose Something Like A Star

V

Five Spirituals Arranged by Hall Johnson (1888-1970)

I've Been 'Buked

Fix Me Jesus

Jerris Cates, Soprano Soloist – Floyd Miles, Bass Soloist

Keep A Inchin' Along, For Male Chorus

Alfred Brevard, Tenor Soloist

Cert'n'y Lord

Bobby Tulley, Tenor Soloist – Floyd Miles, Bass Soloist

Scandalise My Name

Derek Huntsman, Tenor Soloist

Albert Bacon, Harpsichord
 Jerome Wright, Cello
 Curtis Huntsman, Piano

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.