

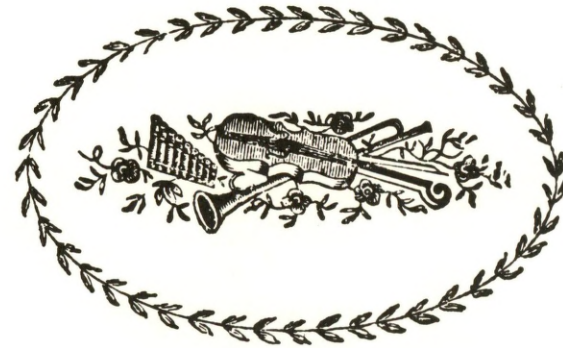
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1716th Concert*

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ANN WIECZOROWSKI, *CONTRALTO*  
RUSSELL WOOLLEN, *PIANIST*

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Sunday Evening, November 13, 1983 at Seven  
West Building, East Garden Court

PROGRAM

I

George Frideric Handel . . . . . *Lascia ch'io pianga* from "Rinaldo"  
(1685-1759)

Leave me to languish

Alessandro Stradella . . . . . *Ombre, voi che celate*  
(c. 1645-81)

Shadows, you conceal the sun while my beloved sleeps

II

Hugo Wolf . . . . . *Auf ein altes Bild*  
(1860-1903) In a green meadow see the boy play at the Virgin's knee

*Anakreon's Grab*

Here where the rose blooms in Anakreon's resting place

*Ein Ständchen Euch zu bringen*

I come to serenade your daughter whom I think of constantly

*Verschwiegene Liebe*

My love is silent as the night when thoughts are free and no one wakes

*In dem Schatten meiner Locken*

In the shade of my tresses my love sleeps, shall I wake him?

*Ich hab in Penna einen Liebsten*

I have a sweetheart living in Penna . . . and yet another . . .

III

Francis Poulenc . . . . . *Banalités*  
(1899-1963)

*Chanson Orkenise*

Through the gates of Orkenise a carter enters as a tramp leaves

*Hôtel*

My room is a cage where I prefer not to work . . . but to smoke

*Fagnes de Wallonie*

In the desolate heath amid twisted trees and howling winds, I grieve

*Voyage à Paris*

Ah, how charming to leave a dreary place for Paris!

*Sanglots*

As with many before us, let us tear out our hearts and hide our sobs

INTERMISSION

IV

Antonio Dvorak . . . . . *Zigeunermelodien* (Gypsy Songs),  
(1841-1904) Opus 55

*Mein Lied ertönt*

I chant my lay, a song of love

*Ei, wie mein Triangel*

Ah, how my triangle sheds it silvery laughter

*Rings ist der Wald*

Silent and still are the woods around me

*Als die alter Mutter*

Songs my mother taught me

*Reingestimmt die Saiten!*

Tune thy strings, o gypsy

*In dem weiten, breiten, luft'gen Leinenkleide*

In his wide, bright airy vesture . . . free is the gypsy!

*Darf des Falken Schwinge*

The daring falcons haunt the heights of Tatra

V

Ralph Vaughan Williams . . . . . *Four Last Songs*  
(1872-1958)

*Procris* (1958)

*Tired* (1956)

*Hands, Eyes and Heart* (1956)

*Menelaus* (1954)

VI

Theodore Chanler . . . . . *The Lamb* (Blake)  
(1902-61)

Richard Bales . . . . . *Mary's Gift* (Callaway)  
(b. 1915)

Edward Boatner . . . . . *His name so sweet* (arrangement)  
(1898-1981)

Margaret Bonds . . . . . *Sing Aho*  
(1913-72)

Hall Johnson . . . . . *Ain't got time to die*  
(1888-1970)

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*