

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Thirty-ninth American Music Festival



Under the Direction of Richard Bales

Sunday Evenings April 4 through May 30, 1982 at 7:00
West Building, East Garden Court

The American Music Festival concerts are broadcast live on Station WGMS 570 AM and 103.5 FM, and are being recorded for later broadcast by National Public Radio.

1659th Concert — April 4
NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

In commemoration of the 250th Anniversary
of the birth of George Washington

Arranged by

Richard Bales Music of the American Revolution
(b. 1915) (1938-51)

Washington's March
Minuet (Pierre Duport)
The Brandywine Quickstep
Beneath a Weeping Willow's Shade (Francis Hopkinson)
The Toast to Washington (Francis Hopkinson)
Yankee Doodle with Quicksteps

Arranged by

Richard Bales Three Songs of Early America (1946)

David's Lament (William Billings)
Poor Wayfaring Stranger
Bunker Hill (Andrew Law)

James Hewitt "The Battle of Trenton" — A Favorite
(1770-1827)

Historical Military Sonata, for the Piano,
dedicated to George Washington. Composed in 1797
(Edited and Orchestrated by Richard Bales in 1951)

Introduction — The Army in Motion — General Orders — Acclamation of the Americans —
Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army
Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the
Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General
Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans
for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep —
Trumpets of Victory — General Rejoicing.

INTERMISSION

Wayne Barlow "Images" for Harp and Instruments (1963)
(b. 1912)

Moderately fast
Slowly, with expression
Fast, with motion

ROBERT BARLOW, *Soloist*
First Washington Performance

Wayne Barlow Sinfonia da Camera (1960)

Allegro moderato — Moderato
Scherzo and Musette — Aria
Finale: Allegro con brio

1660th Concert — April 11

MARY FINDLEY, *Violinist*
ALAN MANDEL, *Pianist*

Norman Dello Joio Variations and Capriccio (1948)
(b. 1913)

Dane Rudhyar Poem (1920)
(b. 1895)

First Washington Performance

Miriam Gideon Three Biblical Masks (1960)
(b. 1906)

Haman
Esther
Mordecai

First Washington Performance

INTERMISSION

Richard Felciano from and to, with (1980)
(b. 1930)

FUKIKO KITAGAWA, *Speaker*
First Washington Performance

Amy Beach Sonata in A Minor, Opus 34 (1899)
(1867-1844)

Allegro moderato
Scherzo: Molto vivace
Largo con dolore
Allegro con fuoco

1661st Concert — April 18

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Samuel Adler "Summer Stock" Overture (1955)
(b. 1928) *First Washington Performance*

Aaron Copland Music from the film "Our Town" (1940)
(b. 1900)

Frederick Koch "612" for Piano and Chamber Orchestra (1980)
(b. 1928) *Composed for this Concert*
The Composer at the Piano
First Performance

INTERMISSION

Richard Bales "In Memory of Leopold Stokowski" (1977)
(b. 1915) Played in commemoration of the Centenary of
the Conductor's Birth on April 18, 1882

Richard Bales "Aaronesque" (1982)
Revised and orchestrated
from the Piano Edition (1980)
First Performance

Beatrice Laufer Symphony No. 1 (1945)
(b. 1923) Con moto – Andante con moto – Allegro giocoso
First Washington Performance

John Philip Sousa "The Glory of the Yankee Navy" (1907)
(1854-1932) "The Stars and Stripes Forever" (1898)
Played in commemoration of the 50th Anniversary
of the Composer's Death on March 6, 1932

1662nd Concert — April 25

ROY HAMLIN JOHNSON, *Pianist*

Arranged by

John Powell From Seven Virginian Folk Songs (1938)
(1882-1963)

Pretty Sally
The Two Sisters
At the Foot of Yonders Mountain

John Powell Sonate psychologique, Opus 15 (1905)

On the text of St. Paul, "The wages of sin is death"

Kampf
Nocturne
Scherzo diabolique
Thanatopsis

First Complete Performance

INTERMISSION

John Diercks From Twelve Sonatinas Series I
(b. 1927) (1978-80)

Fast (E Flat)
Flowing (E)
Very Fast (C)
Moderate (F)
Fast (A)

First Washington Performance

Russell Smith Sonata for Piano (1981)
(b. 1927)

Andante
Vivace ma dolce
Variations (Adagio non tanto — Un poco più andante —
Maestoso — Presto scherzando — Allegro risoluto)

First Performance

The music of John Powell is played in commemoration of the Centenary of
the Composer's Birth on September 6, 1882.

1663rd Concert — May 2

THE WILLIAMS TRIO

Julius Hegyi, *Violinist*
Douglas Moore, *Cellist*
Paula Ennis-Dwyer, *Pianist*

Arthur Foote Trio No. 2 in B Flat Major, Opus 65
(1853-1937) (1908)

Allegro giocoso
Tranquillo
Allegro molto

Wallingford Riegger Trio (1933)
(1885-1961)

Allegro moderato
Larghetto misterioso
Allegro

INTERMISSION

Leon Kirchner Trio (1954)
(b. 1919)

I
II

Walter Piston Trio No. 1 (1938)
(1894-1976)

Allegro
Adagio
Allegro con brio
Allegro moderato

The members of the Trio are in residence at Williams College,
Williamstown, Massachusetts.

1664th Concert — May 9

THE TREMONT STRING QUARTET

Richard Balkin, *Violinist*
Laura Mahan Balkin, *Violinist*
Linda Walton Kirkwood, *Violist*
James Kirkwood, *Cellist*

James Willey String Quartet No. 3 (1981)
(b. 1939)

In one movement of six sections

First Washington Performance

Quincy Porter String Quartet No. 5 (1935)
(1897-1966)

Adagio non troppo — Allegro moderato
Andante calmo
Allegro molto

INTERMISSION

Robert Palmer String Quartet No. 2 (1943, revised 1980)
(b. 1915) "In Memory of Natalie Koussevitzky"

Allegro
Presto
Adagio sostenuto
Largo e maestoso — molto Allegro
energico e marcato

First Washington Performance

The members of the Quartet are in residence at State University College of Arts and Science, Geneseo, New York.

1665th Concert — May 16

THE PORTLAND STRING QUARTET

Stephen Kecskemethy, *Violinist*
Ronald Lantz, *Violinist*
Julia Adams, *Violist*
Paul Ross, *Cellist*

A Program of Music by Composers from Maine

Elliott Schwartz "Bellagio" Variations (1980)
(b. 1936) Composed for and dedicated to
the Portland String Quartet

First Washington Performance

Werner Torkanowsky Fantasia for String Quartet (1977)
(b. 1926)

Lento
Scherzo ostinato
Adagio mesto
Presto

First Washington Performance

INTERMISSION

Walter Piston String Quartet No. 5 (1962)
(1894-1976)

Allegro
Adagio
Allegro

The members of the Portland String Quartet play through arrangement with American International Artists Management of New York City.

1666th Concert — May 23

MARTHA STEIGER, *Soprano*
WENDY GLAUBITZ, *Pianist*

Gordon Getty "The White Election"
(b. 1933) A Cycle of 32 Songs for Soprano and
Piano on Poems by Emily Dickinson (1981)

Part One: *The Pensive Spring* *Date*
1. I Sing to Use the Waiting (major setting) c. 1864
2. There is Morn by Men Unseen c. 1858
3. I had a Guinea Golden c. 1858
4. If She had been the Mistletoe late 1858
5. New Feet within my Garden Go c. 1859
6. She Bore it c. 1859
7. I Taste a Liquor never Brewed c. 1860
8. I should not Dare to Leave my Friend c. 1860

Part Two: *So we Must Meet Apart*
9. There Came a Day at Summer's Full early 1862
10. The First Day's Night had Come c. 1862
11. The Soul Selects her own Society c. 1862
12. It was not Death, for I Stood Up early 1862
13. When I was Small, a Woman Died early 1862
14. I Cried at Pity, not at Pain early 1862
15. The Night was Wide c. 1862
16. I Cannot Live with You c. 1862

INTERMISSION

Part Three: *Almost Peace*
17. My First Well Day, since Many Ill c. 1862
18. It Ceased to Hurt Me c. 1862
19. I Like to See it Lap the Miles c. 1862
20. Split the Lark, and You'll find the Music c. 1864
21. The Crickets Sang c. 1866
22. After a Hundred Years c. 1869
23. The Clouds their Backs together Laid c. 1870
24. I Shall not Murmur c. 1877

Part Four: *My Feet Slip Nearer*
25. The Grave my little Cottage is unknown
26. I Did not Reach Thee unknown
27. My Wars are Laid away in Books c. 1882
28. There Came a Wind Like a Bugle c. 1883
29. Beauty Crowds Me unknown
30. The Going from a World we Know mid-1884
31. Upon his Saddle Sprung a Bird late 1884
32. I Sing to Use the Waiting (minor setting) c. 1864

First Washington Performance

1667th Concert — May 30

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Charles Ives "Country Band" March (1903)
(1874-1954) Edited by James B. Sinclair

First Washington Performance

John Diercks Suite No. 2 (1958)
(b. 1927)

Prelude
Ballade
Toward the Summer Land

First Washington Performance

INTERMISSION

John Knowles Paine Symphony No. 1 in C Minor, Opus 23
(1839-1906) (1876)

Allegro con brio
Allegro vivace
Adagio
Allegro vivace

The materials for the Paine Symphony are on loan from the Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia.