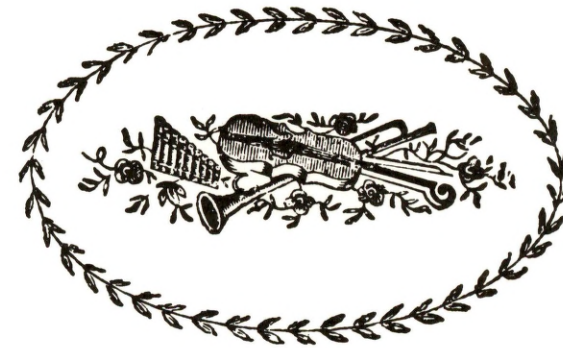


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1577th Concert



THE GENESEO CHAMBER SINGERS
State University College of Arts and Science
Geneseo, New York

ROBERT M. ISGRO, *DIRECTOR*

ALAN CASE, *ACCOMPANIST*

TREMONT STRING QUARTET

Richard Balkin

Laura Mahan Balkin

Linda Walton Kirkwood

James Kirkwood

David Allen, *Double Bass*

Sunday Evening, March 16, 1980 at Seven
West Building, East Garden Court

PROGRAM

Randall Thompson Alleluia (1940)
(b. 1899)

Two Sixteenth Century Part Songs

Clément Janequin Au joly jeu
(1485-1560)

Jacques Arcadelt Deh come trista (1544)
(1505-1568)

Heinrich Schütz Die mit Tränen säen (1648)
(1585-1672)

Claudio Monteverdi Beatus vir (1630)
(1567-1643) (Richard Balkin, Laura Mahan Balkin, *violins*;
James Kirkwood, *cello*; Alan Case, *harpsichord*)

Three Songs for Mixed Chorus

Felix Mendelssohn Lerchengesang, Op. 48, No. 1 (1839)
(1809-1847) Die Nachtigall, Op. 59, No. 4 (1843)
Neujahrslied, Op. 88, No. 1 (1844)

Charles Ives General William Booth Enters Into Heaven
(1874-1954) (1914)
(Fred Hartman, Jr., *baritone*; Alan Case, *piano*)

James Walker Child of the Pure Unclouded Brow
(b. 1937) (Alan Case, *piano* and *harpsichord*; John S. Ruggiero, *tape*;
Judy L. Contos, Mary Floriano, incidental solos)
– *First Washington Performance* –

Jack Johnston Ave Maria (1978)
(b. 1935) (Michael Ian Borts, *counter tenor*; Tremont Quartet;
Alan Case, *piano*)

Ned Rorem Two Psalms and a Proverb (1962)
(b. 1923)
Behold how good and how pleasant it is
Wounds without cause
How long wilt thou forget me, O Lord?

from The Choral New Yorker (1946)

Irving Fine Caroline Million
(1914-1962) Pianola d'Amore
(Alan Case, *piano*)

Traditional Spiritual

Anonymous My God is a Rock (arr. Shaw-Parker)
Jeffrey M. Wilber, *baritone*

INTERMISSION

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.