

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1457th Concert*

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In Memory of  
**DAVID EDWARD FINLEY**  
(1890-1977)

First Director of The National Gallery of Art  
and originator of these concerts

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Sunday Evening, February 13, 1977  
at Seven in the East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, *Conductor*

*Soloist*

MADAME ALINE VAN BARENTZEN, *Pianist*

PROGRAM

Charles Edward Ives .....Fugue from Symphony No. 4  
(1874-1954)

Hector Berlioz .....Ballet from "Les Troyens à Carthage"  
(1803-69)

Franz Liszt .....Hungarian Fantasia  
(1811-86)

MADAME VAN BARENTZEN

INTERMISSION

Johannes Brahms .....Symphony No. 4 in E Minor, Opus 98  
(1833-97)

Allegro non troppo  
Andante moderato  
Allegro giocoso  
Allegro energico e passionato

*Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.*

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*