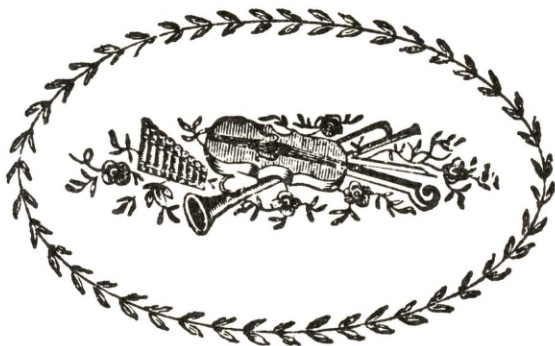


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

THIRTY-THIRD AMERICAN MUSIC FESTIVAL

Under the Direction of Richard Bales



SIXTH PROGRAM

ANN JOSEPH AND NATALIE ROSS

One Piano — Four Hands

Sunday Evening, April 18, 1976
at Seven in the East Garden Court

1427th Concert

Benjamin Carr *Sonata Duett* (1795)
(1769-1831)

Moderato e cantabile
Andante affetuoso e espressivo
Rondo: Allegro

Gustav Blessner *Camp Delaware Quickstep* (185?)
(1808-88)

Peter Moran *Theme and Variations on Fa-La-La*
(d. 1831) (1829)

*Manuscript made available through the courtesy
of J. Bunker Clark, Associate Professor of Music,
University of Kansas.*

Louis Moreau Gottschalk *Ojos Criollos* (1860)
(1829-69)

Robert Kurka *Movements from "Dance Suite", Opus 29*
(1921-57) *Prelude – Furiant – Waltz – Polka*

Robert Starer *Fantasia Concertante* (1959)
(b. 1924)

INTERMISSION

John La Montaine *Sonata, Opus 25* (1967)
(b. 1920)

*Preamble – Scherzo – Fugue
First Washington Performance*

Edward MacDowell *The Stork's Story form "Moon Pictures"*
(1861-1908) *Opus 21 (1886)*

A Tale of the Knights from "Three Poems"
Opus 20 (1886)

Vincent Persichetti *Concerto for Four Hands* (1952)
(b. 1915)

*Lento – Andante – Presto
Larghissimo – Coda*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.