

NATIONAL GALLERY ORCHESTRA

Richard Bales, *Conductor*

VIOLINS:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Benjamin Ritter
Cynthia Marlowe
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers
Albert Pargament
Lawrence Wallace

VIOLAS:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

CELLOS:

Ervin Klinkon
Benjamin Levenson
Jean Robbins
Helen Coffman

BASSES:

Joseph Willens
John Ricketts

FLUTES:

William Montgomery
William Fuhrman
Mark Stein

OBOES:

Gene Montooth
Greg Steinke

CLARINETS:

James Badolato
Herman Olefsky

BASSOONS:

Donald Charnock
Richard Seidler

HORNS:

Orrin Olson
Samuel Ramsay
George Randall
Olivia Marcellus

TRUMPETS:

Richard Smith
Morton Gutoff
Edward Cooper

TROMBONES:

Edward Kiehl
Orville Braymer
David Summers

TUBA:

Michael Shirline

TIMPANI:

Douglas Jones

PERCUSSION:

Ronald Barnett
Tommy Wardlow
Albert Merz

HARP:

Jeanne Chalifoux

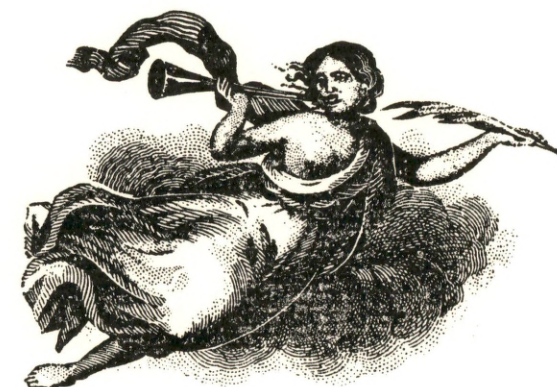
PERSONNEL MANAGER

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1254th Concert



NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

MUSIC OF VIENNA

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Sunday Evening, January 9, 1972 at Seven in the East Garden Court

PROGRAM

- WOLFGANG AMADEUS MOZARTOverture to "The
(1756 - 91) Impresario," K. 486
- "The Sleigh Ride,"
K. 605, No. 3
- FRANZ SCHUBERTSymphony No. 8 in B Minor
(1797 - 1828) "Unfinished"
- Allegro moderato
Andante con moto
- LUDWIG VAN BEETHOVENFinale: Theme and
(1770 - 1827) Variations, from the Ballet
"Prometheus," Opus 43

*Music on loan from the Edwin A. Fleisher Music
Collection of the Free Library of Philadelphia*

INTERMISSION

THE STRAUSS FAMILY

- JOHANN I "Radetzky" March
(1804 - 49)
- JOSEF "The Dragon Fly" Mazurka
(1827 - 70)
- JOSEF "Fire Festival" Polka
- EDUARD "Clear Track" Galop
(1835 - 1916)
- JOHANN II "You and You" Waltz
(1825 - 99) ("Die Fledermaus")
- JOHANN II Overture to
"The Gypsy Baron"

Assistance toward this concert is provided by the cooperation of Local 161-710 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry, Kenneth Raine, Trustee. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Hal C. Davis, President.