

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*1219th Concert*

Sunday, February 14, 1971

7:00 P. M.

In The East Garden Court

MARJORIE YATES, *Flute*

ELIZABETH KIRKPATRICK, *Soprano*

*Assisted by*

Meredith Little, *Harpsichord*

Loren Kitt, *Clarinet*

Glenn Garlick, *Cello*

GEORGE FRIDERIC HANDEL .....Aria: "Süsse stille"

(Soprano, Flute, and Harpsichord)

DAVID DIAMOND .....The Mad Maid's Song (1937)

(Soprano, Flute, and Harpsichord)

WALTER S. HARTLEY .....Sonata for Flute and Harpsichord  
(1965)

Allegro - Adagio - Presto

ANDRÉ CAMPRA .....Motet: "Domine Dominus Noster"  
(1706) [Transcribed and edited by  
Meredith Little]

(Soprano, Flute, and Continuo)

INTERMISSION

(OVER)

PAUL TUROK .....Three Songs for Soprano and Flute,  
Opus 27 (1969)

Love is a Circle (Herrick)  
When I departed am (Herrick)  
Vocalise

First Performance in Washington

AARON COPLAND .....As it Fell upon a Day (1923)

(Soprano, Flute, and Clarinet)

HEITOR VILLA-LOBOS .....Poema da Crianca e sua Mama (1923)

(Soprano, Flute, Clarinet, and Cello)

LESTER TRIMBLE .....Four Fragments from The  
Canterbury Tales (1967)

Prologue  
A Knyght  
A Yong Squire  
The Wyf of Biside Bath

(Soprano, Flute, Clarinet, and Harpsichord)

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.