

THE CAMERATA CHORUS OF WASHINGTON

JOHN REINTHALER, *Conductor*

*Sopranos:*

Anne Ackley  
Cynthia Hoover  
Dorothy Horton  
Joan King  
Jaime Ryskind

*Altos:*

Mary Akright  
Barbara Kline  
Lucy Maisel  
Gay Sa'adah

*Tenors:*

Bruce Gilkes  
Allan Parrent  
Harry Price  
John Ray

*Basses:*

Don Easum  
George Harshaw  
Adair McConnell  
David Parker  
Peter Strauss

SPONSORS OF THE CAMERATA CHORUS

The Queene Ferry Coonley Foundation  
The Corina Higginson Trust

Positiv organ by James Ackright

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND  
103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*1209th Concert*

THE CAMERATA CHORUS OF WASHINGTON

JOAN REINTHALER, *Conductor*

SUNDAY EVENING

DECEMBER 6, 1970

AT SEVEN O'CLOCK  
IN THE EAST GARDEN COURT

I

CHANT .....Alma Redemptoris Mater  
DUFAY .....Alma Redemptoris Mater  
(1400-1474)  
PALESTRINA .....Alma Redemptoris Mater  
(1525-1594)

II

ANON. 15TH C. LAUDE .....O Maria Diana Stella  
GABRIELI .....Vergine il cui figliol  
(1554-1612)  
VERDI .....Ave Maria  
(1813-1901)

III

CARISSIMI .....Jonas (an oratorio)  
(1605-1674)  
Anne Ackley, *Soprano*  
Dorothy Horton, *Soprano*  
Mary Akright, *Alto*  
Bruce Gilkes, *Tenor*  
George Harshaw, *Bass*  
Richard Roeckelein, *Organ*

INTERMISSION

IV

SWEELINCK .....Three Psalm Settings  
(1562-1621)  
Or sus, serviteurs du Seigneur  
Tu as été, Seigneur, notre retraite  
Chantez à Dieu

V

ARR. ELLIOT FORBES .....French Noels  
(used by Charpentier in the Messe  
de Minuit)  
Joseph est bien marié  
Tous les bourgeois de Chastres  
Où s'en vont ces gais bergers?  
A la venue de Noël  
Joseph est bien marié

VI

POULENC .....Petites voix  
(1899-1963)  
La petite ville sage  
Le chien perdu  
En rentrant de l'école  
Le petit garçon malade  
Le hérisson

VII

COSTELEY .....Sus, Debout, Gentilz Pasteurs  
(1531-1606) Allons, Gay Bergers