

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Benjamin Ritter
Judith Parkinson
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
John Reachmack

Oboes:

Beth Sears
Greg Steinke

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Samuel Ramsay
Robert Ricks
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Morton Gutoff

Trombones:

Edward Kiehl
Donald King
Merrill Erler

Tympani:

Douglas Jones

Harp:

Jeanne Chalifoux

Personnel Manager:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Concert in Memory of Ailsa Mellon Bruce

SUNDAY, SEPTEMBER 28, 1969

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT

1159th Concert

CHARLES IVESHymn (1904)
(1874-1954)

—first Washington performance—

FRANZ JOSEF HAYDNSymphony No. 85 in B Flat Major
(1732-1809) "The Queen" (1786)

Adagio—Vivace
Romanza
Menuetto
Finale: Vivace

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

GABRIEL FAURÉPelléas et Mélisande (1898)
(1845-1924)

Prélude
Fileuse
Sicilienne
Mort de Mélisande

INTERMISSION

FRANZ PETER SCHUBERTSymphony No. 9 in C Major
(1797-1828) "The Great" (1828)

Andante—Allegro ma non troppo
Andante con moto
Scherzo: Allegro vivace
Finale: Allegro vivace