

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1105th Concert

Sunday, March 17, 1968

8:00 P.M.

In The East Garden Court

LOUISE PARKER, *Contralto*

Donal Nold, *Pianist*

I

GEORGE FRIDERIC HANDEL "Weep no more" from "Hercules"
(1685-1759) "I will magnify Thee" from "Belshazzar"
"Pena tirrana" from "Amadigi"
"Si, tra i ceppi" from "Berenice"

II

FRANZ PETER SCHUBERT Suleika
(1797-1828) Rastlose Liebe
Aufenthalt
Dass sie hier gewesen
Der Musensohn

III

JOHANNES BRAHMS Vier ernste Gesänge, Opus 121, No. 1
(1833-97) (Four serious songs)

— sung without pause —

INTERMISSION

(OVER)

IV

HUGO WOLF In der Frühe
(1860-1903) Fussreise
 Verborgtheit
 Das Köhlerweib

V

MANUEL DE FALLA Siete canciones populares Españolas
(1876-1946) (Seven popular Spanish songs)

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

— *sung without pause* —

Miss Parker appears through arrangement with
Judson, O'Neill, Beall & Steinway, Inc.
119 West 57th Street
New York City 10019