

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1078th Concert

Sunday, June 4, 1967

8:00 P. M.

In The East Garden Court

AVON STUART, *Baritone*

Russell Woollen, *Pianist*

I

JOHANN SEBASTIAN BACH Cantata No. 56:
"Ich will den Kreuzstab gerne tragen"
(I will carry my cross-staff gladly)

Arie — "Ich will den Kreuzstab gerne tragen"

Recitativ — "Mein Wandel auf der Welt"

Arie — "Endlich, endlich wird mein Joch"

Recitativ — Ich stehe fertig und bereit"

Choral — Komm, o Tod, du Schlafes Bruder"

Assisted by

NANCY ELLSWORTH and EUGENE DREYER, *Violins*; MARK ELLSWORTH, *Viola*; ERVIN KLINKON, *Cello*; DONALD HEFNER and GENE MONTTOOTH, *Oboes*; and IVAR LUNDE, *English Horn*.

RUTH RHINEHARDT, *Soprano*

ASHTON MORRIS, *Tenor*

DANA KRUEGER, *Alto*

JOHN RHINEHARDT, *Bass*

II

JOHANNES BRAHMS Vier Ernste Gesänge
(Four Serious Songs)

Denn es gehet dem Menschen

All things go to the same place for everything is made out of dust
and turns to dust again.

Ich wandte mich

I turned around and looked at all who suffered wrongs beneath the
sun.

(OVER)

O Tod, O Tod, wie Bitter

O death, how welcome you are! How welcome you are to the needy one.

Wenn ich mit Menschen

And now abideth Faith, Hope, and Charity, these three; but the greatest of these is Charity.

INTERMISSION

III

REYNALDO HAHN D'Une Prison (From a Prison)

The sky above the roof is blue and so calm. The bells softly ring.
My God, My God, life over there is simple and quiet. What have I done with my youth?

Offrande (The Offering)

Here are fruits, flowers, leaves, and branches, and here is my heart beating only for you.

L'Heure exquisite (The Exquisite Hour)

The white moon shines on the forest; from every branch comes forth a voice under the foliage, oh beloved! This is one exquisite hour.

HENRI DUPARC L'Invitation au Voyage

My child, my sister, think how sweet it would be, to go down there, to live together, to love free from care.

Le Manoir de Rosamonde (The Blue Manor of Rosamund)

With its sudden and voracious teeth, like a dog love has bitten me. If you follow my blood that was shed, you could easily find my trail.

IV

RUSSELL WOOLLEN Two Songs of John Donne

The Good Morrow
Goe and catche a falling starre

THOMAS BEVERIDGE Two Songs

Music I Heard With You
Opportunity

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.