

THE WILLIAM NELSON CROMWELL CONCERTS



*National Gallery of Art*

WASHINGTON, D. C.

*1050th Concert*

Sunday, November 6, 1966

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

*Program*

JOHANN SEBASTIAN BACH                      Brandenburg Concerto No. 6 in  
(1685-1750)                                      B Flat Major (1721)

Allegro moderato — Adagio ma non tanto — Allegro

GEORGE FRIDERIC HANDEL                      Concerto Grosso in D Major,  
(1685-1759)                                      Opus 6, No. 5 (1739)

Maestoso — Allegro — Presto — Largo — Allegro — Minuet

MARK ELLSWORTH and EUGENE DREYER, *Violins*  
ERVIN KLINKON, *Cello*, and ALAN JEMISON, *Continuo*

I N T E R M I S S I O N

PAUL HINDEMITH                                      Spielmusik, Opus 43, No. 1  
(1895-1963)                                      (1927)

Mässig bewegte Halbe  
Langsam schreitende Viertel  
Schnelle Halbe

WILLIAM MONTGOMERY and JOHN REACHMACK, *Flutes*

BETH SEARS and JOHN MARVIN, *Oboes*

LEON FELDMAN, *Viola*

GEORG PHILIPP TELEMANN                      Overture in C Major (1723)  
(1681-1767)                                      "The Tides of Hamburg"  
(Edited by Friederich Noack)

Overture: Grave — Allegro — Grave  
Sarabande: "Sleeping Thetis"  
Bourrée: "Thetis awakening"  
Loure: "Amorous Neptune"  
Gavotte: "Naiads playing"  
Harlequinade: "Merry Triton"  
"Stormy Aeolus"  
Minuet: "Gentle Zephyr"  
Gigue: "Turn of the Tide"  
Canarie: "Jolly Sailors"

(First Performance in Washington)

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and  
103.5 FM.