

THE GULBENKIAN FOUNDATION CONCERTS

National Gallery of Art
WASHINGTON, D. C.



TWENTY-SECOND
AMERICAN MUSIC FESTIVAL

Under the direction of
RICHARD BALES

SUNDAY EVENINGS
APRIL 25TH THROUGH JUNE 6TH
1965

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

994th Concert

Sunday, April 25, 1965

THE ALARD STRING QUARTET

In Residence at the Pennsylvania State University

DONALD HOPKINS, *Violin*

JOANNE ZAGST, *Violin*

RAYMOND PAGE, *Viola*

LEONARD FELDMAN, *Cello*

VIRGIL THOMSON String Quartet No. 2 (1932)

Allegro moderato
Tempo di Valzer
Adagio sostenuto
Allegretto

LEON KIRCHNER * String Quartet No. 2 (1958)

Moderato, Allegro moderato
Adagio
Allegro molto

INTERMISSION

DAVID RICHEY * String Quartet No. 1 (1959)

Allegro agitato
Adagio
Vivace, scherzando
Presto, ma non troppo

* First Washington performance.

** First performance.

These concerts are broadcast by Station WGMS 570 AM and
103.5 FM.

995th Concert

Sunday, May 2, 1965

HOWARD LEBOW, *Piano*

CHARLES IVES * Three Protests (1914?)

I March time or faster

II Adagio or allegro or varied or and variations, very nice; Applause (non protest); Faster than ever or possible, presto or so

III (No indication)

ALLAN BLANK * Rotation (1960)

DAVID EPSTEIN ** Piano Variations (1961)

RALPH SHAPEY * Birthday Piece (1962)

ARTHUR CUSTER ** Four Etudes (1964)

Deliberately, but freely

Scherzoso

Grave

Spiritoso

INTERMISSION

GEORGE ROCHBERG * Sonata-Fantasia (1956)

Prologue—I: Quasi tempo I, ma con molto rubato—Interlude A—II: Allegro scherzoso—Interlude B—III: Molto lento, contemplative, quasi parlando—Epilogue

ROGER SESSIONS From My Diary (1937-1940)

Poco adagio

Allegro con brio

Larghissimo e misterioso

Allegro pesante

Mr. Lebow appears through arrangement with Albert Kay Associates, Inc. of New York City.

996th Concert

Sunday, May 9, 1965

CAROLYN REYER, *Mezzo-Soprano*

RALPH ZITTERBART, *Piano*

I

BEN WEBER * Five Adelaide Crapsey Songs, Opus 15 (1941)

November Night
Susanna and the Elders
Triad
Niagara
The Warning

BEN WEBER * Mourn, Mourn (John Dowland) Opus 53 (1960)

II

VINCENT PERSICHETTI * Four Emily Dickinson Songs, Opus 77 (1958)

Out of the Morning
I'm Nobody
When the Hills Do
The Grass

III

JOHN LAMONTAINE * Stopping by the Woods (Robert Frost—1960)

THOMAS CANNING * Two Elinor Wylie Songs (For Carolyn Reyer—1964)

The Bird
Spring Pastorale

DANIEL PINKHAM * Two Songs (1949)

Elegy (Robert Hillyer)
Sing Agreeably of Love (W. H. Auden)

NED ROREM * Three Songs

The Waking (Theodore Roethke—1959)
Night Crow (Theodore Roethke—1959)
Alleluia (1946)

INTERMISSION

IV

DAVID DIAMOND ** We Two (Song Cycle based on the Sonnets of Shakespeare—for Carolyn Reyer—1964)

Shall I compare thee to a Summer's day?
Let me confess that we two must be twain.
Those pretty wrongs that liberty commits.
For shame deny that thou bear'st love to any.
Oh from what power hast thou this powerful might.
My Love is as a fever longing still.
No longer mourn for me when I am dead.
When in disgrace with Fortune and men's eyes.
When to the sessions of sweet silent thought.

(Sung in honor of Mr. Diamond's Fiftieth Birthday Year)

997th Concert

Sunday, May 16, 1965

AEOLIAN TRIO OF DEPAUW UNIVERSITY

HERMAN BERG, *Violin*

CASSEL GRUBB, *Cello*

HENRY KOLLING, *Piano*

WALTER PISTON Trio (1935)

Allegro
Adagio
Allegro con brio
Allegro moderato

BERNHARD HEIDEN Trio (1948)

Allegro agitato
Adagio
Vivace
Allegretto

INTERMISSION

ROSS LEE FINNEY Trio No. 2 (1956)

Allegro cantando
Allegro giocondo
Adagio teneramente ma con espressione
Allegro marcando, tempo di marcia

WALTER S. HARTLEY Trio (1960)

Allegro alla marcia
Vivace
Lento
Presto

998th Concert

Sunday, May 23, 1965

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CHURCH OF THE REFORMATION CANTATA CHOIR

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

JAN MICHAEL, *Speaker*

RICHARD BALES ** National Gallery Suite No. 4,
Second Series after Water Colors
In The Index of American Design (1964)

Andrew Jackson Figurehead on U.S.S. "Constitution"—Boston 1834
Bible Box—near Carlisle, Pennsylvania, 18th Century
Navigator with Sextant—New Bedford, Massachusetts, 19th Century
(Boatswain's Pipe—courtesy of the United States Coast Guard)
Love Seats and Valentines—Middle 19th Century
Wedding Dress—New York City 1820
Civil War Drum—U.S. Infantry 1860
The Cycle of Life—Iberville Parish, Louisiana 1834
Circus Wagon "The Golden Age of Chivalry"—about 1889

INTERMISSION

Presentation of The Centennial Medallion of The United States Civil War Centennial Commission to The National Gallery of Art: Mr. John Walker, Director of The National Gallery of Art, will receive the Medallion from Dr. James I. Robertson, Jr., Executive Director of the Commission.

COMMEMORATING THE CENTENNIAL OF THE
GRAND REVIEW, MAY 23-24, 1865, ON
PENNSYLVANIA AVENUE

RICHARD BALES "The Union", A Cantata on Music of
the North during the years 1861-65

The American Army

Tenting on the Old Camp Ground

The Battle Cry of Freedom

Aura Lea

The Invalid Corps

Just Before the Battle, Mother

The Field at Gettysburg, The Gettysburg Address,
The President's Hymn

The Vacant Chair

Abraham Lincoln's Funeral March

Hush'd Be the Camps Today (Poem by Walt Whitman)

Taps

The President's Grave

The Grand Review of the Union Armies,
May 23-24, 1865, on Pennsylvania Avenue:

Assembly of Guard Details

Dress Parade and Dress Guard Mounting

The Signal Cannon

When Johnny Comes Marching Home

Battle Hymn of the Republic

Tramp! Tramp! Tramp!

Hold on, Abraham!

Marching Through Georgia

Abraham's Daughter

Kingdom Coming

The Girl I Left Behind Me

Flourish for Review Before the White House

999th Concert

Sunday, May 30, 1965

JOHN CELENTANO, *Violin*

Director of Chamber Music, Eastman School of Music
in Rochester, New York

DAVID RENNER, *Piano*

CHRISTOPHER SCHAEFER ** Sonata No. 1 (1964-65)

Misterioso (quasi improvisando)

Allegro con fuoco

ROBERT WARD First Sonata (1950)

Andante amabile — Allegro — Molto Tranquillo

Allegro barbaro

INTERMISSION

ALDO PROVENZANO ** Recitation for Violin and Piano (1965)

THOMAS BEVERSDORF * Sonata for Violin and Piano (1963)

Andantino ma non tanto

Andante

Allegro con brio

1000th Concert

Sunday, June 6, 1965

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CHARLES CROWDER, *Piano*

MARY HOWE Agreeable Overture (1949) (Composed
for the National Gallery Orchestra)
— *In Memoriam* —

ROBERT EVETT ** Symphony No. 3 (1965)
Allegro ma non troppo
Vivace
Adagio
Variations on a Theme by Sarah Warnock Evett

INTERMISSION

ESTHER WILLIAMSON BALLOU ** Concerto for Piano and
Orchestra (1964)
Maestoso—Allegro moderato
Scherzo
Molto Lento
Allegro ritmico
Mr. Crowder

(The compositions by Mrs. Ballou and Mr. Evett were written
for the 1000th Sunday Evening Concert at the National Gallery
of Art.)

Assistance toward this concert is provided by the cooperation of
Local 161 of the American Federation of Musicians, through a
grant from the Music Performance Trust Fund of the Recording
Industry. The Music Performance Trust Fund is an extension
of a program of public service originated by the Recording and
Transcription Fund of the American Federation of Musicians,
Herman D. Kenin, President.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Raul Da Costa
Eleanor Tramontana
Dino Cortese
Edwin Grzesnikowski
Irving Ginberg
Harvey Krasney
Eugene Dreyer
Maurice Myers
Isadore Glazer
Frances Stone
Albert Pargament
Hugo Di Cenzo

Violas:

Leon Feldman
Barbara Grzesnikowski
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Preston Shelly

Basses:

Charles Hamer
Joseph Willens

Flutes:

William Montgomery
Elsa Zipp

Oboes:

Beth Sears
Donald Hefner

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Patricia Johnson
Samuel Ramsey
Robert Ricks
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Carmen Parlante
Emerson Head
Jack Johnson

Trombones:

Lloyd Tyler
Keig Garvin
Merle Erler

Tuba:

Harry Savage

Timpani:

Walter Howe

Percussion:

Frank Toperzer
James Rasin
John Galm

Harp:

Jeanne Chalifoux

Celeste:

Margaret Hassell

Personnel Manager:

Eugene Dreyer