

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART  
WASHINGTON, D. C.

904th Concert

Sunday, February 3, 1963  
8:00 P. M.  
In The West Garden Court

MARY EVELYN BRUCE, SOPRANO  
MARSHALL WILLIAMSON, PIANIST

Program

I

Let the Bright Seraphim (Samson)	George Frederick Handel
Tu lo sai	Giuseppe Torelli
Lungi dal caro bene	Giuseppe Sarti
Le violette	Alessandro Scarlatti
With Verdure Clad (The Creation)	Franz Joseph Haydn
Ach, ich fühls (Die Zauberflöte)	Wolfgang Amadeus Mozart

II

Ich hab in Penna einen Liebsten wohnen (Italienisches Liederbuch III No. 46)	Hugo Wolf
In dem Schatten meiner Locken (Spanisches Liederbuch II No. 2)	Hugo Wolf
Lebe wohl (Mörrike-Lieder No. 36)	Hugo Wolf
Er ists (Mörrike-Lieder No. 6)	Hugo Wolf
Storchenbotschaft (Mörrike-Lieder No. 48)	Hugo Wolf

III

Oh quante volte, oh! quante (I Capuleti E I Montecchi)	Vincenzo Bellini
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I N T E R M I S S I O N

IV

Before My Window (Opus 26, No. 10)	Serge Rachmaninoff
The Lilacs (Opus 21, No. 5)	Serge Rachmaninoff
The Little Island (Opus 14, No. 2)	Serge Rachmaninoff
Floods of Spring (Opus 14, No. 11)	Serge Rachmaninoff

V

Five Love Songs (1956)	Warren Martin
1. The Night Has A Thousand Eyes - Boudillon	
2. When We Two Parted - Byron	
3. Why So Pale and Wan, Fond Lover - Sir John Suckling	
4. Music I heard With You - Conrad Aiken	
5. My Heart is Like a Singing Bird - Rossetti	
Tu pupilaes azul (Opus 81, No. 2) (Tres Poemas)	Joaquin Turina

Miss Bruce appears through arrangement with  
The National Music League, New York City.