

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

*Violin:*

Mark Ellsworth  
Nancy Ellsworth  
Raul Da Costa  
Michael Serber  
Dino Cortese  
Joel Berman  
Harvey Krasney  
Elinore Tramontana  
Eugene Dreyer  
Isadore Glazer  
Maurice Myers  
Collin Layton  
Albert Pargament  
Hendrick Essers

*Viola:*

Leon Feldman  
Barbara Grzesnikowski

*Cello:*

Ana Hurt  
Sidney Hamer

*Bass:*

Charles Hamer  
Charles Sturgis

*Flute:*

Mark Thomas

*Oboe:*

Beth Sears  
Donald Hefner

*Bassoon:*

Dorothy Erler  
Walter Maciejewicz

*Horn:*

Richard Schumann  
Robert Ricks

*Trumpet:*

Charles Gallagher  
Carmen Parlante

*Tympani:*

Walter Howe

*Personnel Manager:*

Eugene Dreyer



THE CALOUSTE GULBENKIAN  
FOUNDATION CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*815th Concert*

*Under the Direction of*

RICHARD BALES

SUNDAY EVENING

NOVEMBER 6, 1960

AT EIGHT O'CLOCK

IN THE WEST GARDEN COURT

CHURCH OF THE REFORMATION CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

*Sopranos:*

Peggy Zabawa  
Eleanor Pressly  
Dorothy Richardson  
Beatrice Shelton  
Virginia Mitchell  
Dorothy Moser  
Norma Grimes  
Christine Agee  
Hazel Rust  
Emma Sheih  
Susan Totosek  
Susan van Pool

*Altos:*

Diane Diehl  
Blossom Athey  
Virginia Jones  
Marion Kahlert  
Olive Yost  
Marilyn Smith  
Jane Bennett  
Barbara Bachschmid  
Mary Bentley  
Lydia Bloch  
Ruth Schallert  
Moreen Robinson  
Beverly Hamilton  
Jane Ramseth  
Janet Smith  
Pricilla Zboray

*Tenors:*

Otto Kundert  
Arleigh Green  
Robert Ernst  
Joseph Agee  
Richard Armstrong  
Robert Zboray  
Edward Bachschmid  
Richard Totosek

*Basses:*

William Hutchinson  
Leo Mason  
Robert Isaacson  
Gilbert Mitchell  
Donald Robinson  
Richard Foote  
Fred Bloch  
Rudolf Michel  
John Ramseth  
Hilmen Lund  
Chester O'Bannon

NATIONAL GALLERY ORCHESTRA  
CHURCH OF THE REFORMATION CANTATA CHOIR

RICHARD BALES, *Conductor*

*Soloists*

PEGGY ZABAWA, *Soprano*

RILLA MERVINE, *Alto*

GEORGE BARRITT, *Tenor*

JULE ZABAWA, *Bass*

THE REV. RUSSELL WOOLLEN, *Organ*

The Allen Organ courtesy of Kitt's Music Company.

This concert is broadcast in stereophonic sound by Station  
WGMS 570 on AM and 103.5 on FM

The chorus was prepared for this performance by Jule Zabawa.

PROGRAM

Haydn ..... Symphony No. 92 in G Major, "Oxford"

Adagio—Allegro spiritoso

Adagio

Menuetto

Presto

Bales ..... Three Movements from Communion Service  
(Commissioned by St. Paul's Episcopal  
Church, Alexandria, Virginia, on the occasion  
of its Sesquicentennial—1959)

Holy, Holy, Holy

O Lamb of God

Glory be to God on High

INTERMISSION

Mozart ..... Motet, "Ave Verum Corpus", K. 618

Mozart ..... "Coronation" Mass in C Major, K. 317

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei