



THE A. W. MELLON CONCERTS

*National Gallery of Art*

WASHINGTON, D. C.

*Seventeenth*  
*American Music Festival*

*Under the direction of*

RICHARD BALES

SUNDAY EVENINGS

MAY 1, 8, 15, 22, AND 29

1960

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

*800th Concert*

Sunday, May 1, 1960, 8:00 P.M.

THE KOHON STRING QUARTET

HAROLD KOHON, *First Violin*

RAYMOND KUNICKI, *Second Violin*

BERNARD ZASLAV, *Viola*

RICHARD KAY, *Violoncello*

These concerts are broadcast in stereophonic sound by  
Station WGMS 570 on AM and 103.5 on FM

ROBERT KURKA ..... \*String Quartet No. 4, Opus 12  
(In one movement)

RICHARD BALES ..... String Quartet in D  
Allegro con brio  
Andante  
Scherzo  
Adagio—Allegro con spirito

I N T E R M I S S I O N

ULYSSES KAY ..... \*String Quartet No. 2  
Allegretto  
Adagio  
Allegro agitato  
Larghetto

\* First performance in Washington

\*\* First performance

801st Concert

Sunday, May 8, 1960, 8:00 P.M.

HELMUT BRAUNLICH, *Violin*

ROBERT PARRIS, *Piano*

CHARLES JONES ..... Sonatina

Allegro  
Larghetto  
Allegro deciso

ROSS LEE FINNEY ..... Second Sonata

Tranquilly  
Capriciously  
Tenderly, but with passion  
Vigorously, in march tempo

WALTER PISTON ..... Sonata

Moderato  
Andantino quasi Adagio  
Allegro

I N T E R M I S S I O N

JACQUES DE MENASCE ..... First Sonata

Espressivo—Allegro  
Aria  
Allegro vivo

IRVING FINE ..... Sonata

Moderato—Allegro moderato, giusto  
Lento con moto  
Vivo

802nd Concert

Sunday, May 15, 1960, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

JOHN POWELL ..... Natchez-on-the-Hill

CLARENCE CAMERON WHITE ..... \*Elegy (1954 Benjamin Award)

DOUGLAS MOORE ..... \*Pageant of P. T. Barnum

Boyhood at Bethel  
Joice Heth—161-year-old Negress  
General and Mrs. Tom Thumb  
Jenny Lind  
Circus Parade

I N T E R M I S S I O N

ROBERT KURKA ..... \*Polka and Waltz,  
from "The Good Soldier Schweik"

WAYNE BARLOW ..... \*Night Song

EMMA LOU DIEMER ..... \*Symphony No. 2, on American  
Indian Themes

Fast, spirited  
Moderately slow, expressive  
Fast, rhythmic

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, Herman D. Kenin, President.

803rd Concert

Sunday, May 22, 1960, 8:00 P.M.

THE TICHMAN TRIO

RUTH TICHMAN, *Piano*

HERBERT TICHMAN, *Clarinet*

RAY SCHWEITZER, *Violoncello*

CLIFFORD TAYLOR.....\*Variations for Clarinet, Cello and Piano 1959

ELLIOTT CARTER ..... Piano Sonata

Maestoso-Legato scorrevole

Andante

MRS. TICHMAN

LEONARD BERNSTEIN..... Sonata for Clarinet and Piano

Grazioso

Andantino—Vivace e Leggiero

MR. AND MRS. TICHMAN

I N T E R M I S S I O N

ROBERT PARRIS ..... Trio 1959

Comodo

Vivace scherzoso

Andante cantabile

Toccata: Giusto

804th Concert

Sunday, May 29, 1960, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CHARLES HOMMANN.....Symphony in E Flat Major  
(Mid-19th Century)

Adagio—Allegro con brio

Adagio

Menuetto

Finale: Allegro assai

(On loan through the joint cooperation of the Edwin A. Fleisher Music  
Collection of the Free Library of Philadelphia, and the Moravian Music  
Foundation, Inc.)

WALTER PISTON.....Concertino for Piano and Chamber Orchestra  
REV. RUSSELL WOOLLEN, *Soloist*

I N T E R M I S S I O N

RUSSELL SMITH.....\*\*Divertimento for Small Orchestra

Fanfare and Musette

Canonic Nocturne

Can-can and Waltz

Passacaglietta

Rondo

RICHARD BALES.....Jullien's American Quadrille (1853)

Our Flag is There

Old Folks at Home

Land of Washington

Hail to the Chief

Yankee Doodle