

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

787th Concert

Sunday, January 31, 1960

8:00 P. M.

In The East Garden Court

LOIS HARTZELL, SOPRANO

MILLARD ALTMAN, PIANO

Program

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|-------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| W. A. Mozart      | I.<br>Passionsarie - Betracht' dies Herz, K.42                                                                                      |
| Franz Schubert    | Totus in corde lanqueo                                                                                                              |
| Johannes Brahms   | II.<br>Abenddämmerung<br>Meine Liebe ist grün<br>Nachtigall<br>O komme, holde Sommernacht<br>Ach, wende diesen Blick<br>Das Mädchen |
| Ottorino Respighi | III.<br>Recitative and Aria of Silvana<br>from the Opera, "La Fiamma"                                                               |
| Riccardo Zandonai | Aria of Conchita from the Opera,<br>"Conchita"                                                                                      |

I N T E R M I S S I O N

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|----------------|------------------------------------------------------------------------------------------------------------------------------|
| Claude Debussy | IV.<br>Cinq Poèmes de Baudelaire<br><br>Le bancon<br>Harmonie du soir<br>Le jet d'eau<br>Recueillement<br>La mort des amants |
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|----------------|------------------------------------------------|
| Lois Hartzell  | V.<br>*Infant Joy (William Blake)              |
| Lee Hoiby      | *Winter Song (Wilfred Owen)                    |
| Virgil Thomson | *The Tiger (William Blake)                     |
| Ronald Murat   | *"Darling, those are birds"<br>(Norman Rosten) |
| John Edmunds   | *Daybreak (John Donne)                         |
| John Edmunds   | *Hallelujah                                    |

\*First Washington performance

Miss Hartzell appears through arrangement with Genia Cherkassky  
Artists' Management of New York City.