

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
697th Concert
Sunday, November 24, 1957
8:00 P. M.
In The East Garden Court

ROGIE CLARK, Folk Interpreter

Assisted by
James Tatum, Pianist

Program

- I. Copper Sun: Lord, What Makes the Day So Long?
Chain Gang Seb'n Long Years
Chain Gang Water Boy (Arr. Robinson)
Chain Gang Take This Hammer
Chain Gang Another Man Done Gone
Chain Gang Steel Got To Be Drove
- II. Swing Low: I'm a Poor Pilgrim of Sorrow
Wail Lord, How Come Me Here?
Religious chant I'm Gonn Tell God
Narrative spiritual Lil Boy (Arr. Hayes)
- III. Route 10: Out of Love, Out of Fun, and Out of Grief.
Vender calls
Creole folk Mu'sieu Banjo
Creole folk Salangadou
River song Song of the Roustabout
Ballad Keep My Skillet Greasy

I N T E R M I S S I O N

- IV. Grass Roots: African Calls From the Marrow of my Bones
Afro-Brazilian Xango (Makumba chant)
Haitien O Non du Père (Voodoo)
Haitien Invocation to Dambala (Voodoo)
Afro-Cuban Koliko (Luncumi cult song)
- V. Cross Roads: I Will Mix the Delicious Joy and the Drunken Fun.
Jamaican Folk Pack She Back
Jamaican Folk Linstead Market
Humorous Ain't It a Shame?
- VI. Ballads, Blued and Bruised: Dark Midnight Was My Cry.
Bruised Bring My Lula Home (Arr. Church)
Blues Homesick Blues
Ballad Go Way From My Window
Protest Upon de Mountain

(Songs not otherwise acknowledged are arranged by the singer)

This concert is broadcast by Station WGMS-AM (570) and FM (103.5)