

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
670th Concert  
Sunday, February 24, 1957  
8:00 P. M.  
In The East Garden Court

ELMER DICKEY, TENOR

William Lawrence, At the Piano

Program

I.

J. Haydn . . . . . In Native Worth (from "The Creation")  
J. S. Bach . . . . . Sighing, Weeping (aria from Cantata 21)  
W. A. Mozart . . . . . Un' aura amorosa (from "Cosi Fan Tutte")

II.

F. Schubert . . . . . Lied eines Schiffers an die Dioskuren  
F. Schubert . . . . . Fischerweise  
H. Wolf . . . . . Lebe Wohl  
J. Brahms . . . . . Wie bist du meine Koenigin?

III.

G. Bizet . . . . . La fleur que tu m'avais jetée  
(from "Carmen")

I N T E R M I S S I O N

IV.

setting by John Edmunds . . Be gone, dull care  
Paul Hindemith . . . . . Sing on there in the swamp  
Granville Bantock . . . . . Silent Strings

V.

arr. William Lawrence . . Let Us Break Bread Together  
arr. William Lawrence . . By an' By  
arr. Florence Price . . . My Soul's Been Anchored In The Lord  
arr. Lawrence Brown . . . Every Time I Feel The Spirit

Mr. Dickey appears through arrangement with the National Music League  
of New York City.

This concert is broadcast by Station WGMS-AM (570) and FM (103.5).