

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

667th Concert

Sunday, February 3, 1957

8:00 P.M.

In The East Garden Court

William McGrath, Tenor

Stanley Sonntag, At the Piano

Program

I.

Guedron . . . . . Aux plaisirs, aux délices (1614)  
(Maitre de Chapelle de LOUIS XIII)  
Monsigny . . . . . "Adieu, chère Louise", from "Le Déserteur" (1769)  
18th Century . . . . . Tambourin  
Rameau . . . . . Two Arias from "Les Indes galantes" (1735)  
Rivaux de mes exploits  
Hâtez-vous de vous embarquer

II.

Schubert . . . . . An die Musik (Opus 88, No.4)  
Schubert . . . . . Auflösung (Nachlass Lfg.84)  
Schubert . . . . . Wehmuth (Opus 22, No.2)  
Schubert . . . . . Versunken (Nachlass Lfg.38)

III.

Verdi . . . . . From "I Due Foscari"  
Recitative: Brezza del suol natio  
Cavatina: Dal più remoto esiglio  
Cabaletta: Odio solo, ed odio atroce

I N T E R M I S S I O N

IV.

Debussy . . . . . Fêtes galantes (Verlaine)  
En sourdine  
Clair de lune  
Fantoches  
Les Ingénus  
Le Faune  
Colloque sentimental

V.

Charpentier . . . . . From "Louise"  
Scene: O coeur ami!  
Air: Depuis longtemps j'habitais cette chambre

VI.

Hageman . . . . . Music I Heard With You  
Hageman . . . . . The Fiddler of Dooney  
Deis . . . . . Reflection  
Chanler . . . . . I Rise When You Enter  
Warren . . . . . Sailing Homeward

Mr. McGrath appears through arrangement with the National Music League  
of New York City.

This concert is broadcast by Station WGMS-AM (570) and WGMS-FM (103.5).