

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
628th Concert  
Sunday, February 12, 1956  
8:00 P. M.  
In The East Garden Court

THERESA GREEN, SOPRANO

Lucien Stark, At the Piano

Program

Alessandro Stradella  
Thomas Arne

Cosi, amor, mi fai languir  
"Oh, Come, My Dearest", from  
"The Fall of Phaeton"

Jean-Baptiste Lully  
Attilio Ariosti

Revenez, revenez amour, from "Thésée"  
Vuoi, che parta, from "Lucio Vero"

Richard Strauss

Schlechtes Wetter  
Morgen  
Nichts  
Befreit

Wolfgang Amadeus Mozart

Aria, "Dove sono", from "The Marriage  
of Figaro"

I N T E R M I S S I O N

Henri Duparc  
Claude Debussy  
Francis Poulenc  
Ernest Chausson

L'Invitation au voyage  
Green  
Les Chemins de l'amour  
Serre chaude (Maurice Maeterlinck)

Benjamin Britten  
arr. Benjamin Britten  
Robert MacGimsey  
Henry Cowell

Nocturne  
Heigh Ho, Heigh Hi  
Sweet Little Jesus Boy  
The Little Black Boy (William Blake)

Miss Green appears through arrangement with Columbia Artists Management,  
Inc., of New York City.

This concert is broadcast by Station WGMS-FM(103.5),  
WGMS-AM (570), and The Good Music Network.