

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Milton Schwartz
Henri Sokolov
Rafael Salazar
Dino Cortese
Elliot Siegel
Andrejs Lindbergs
Collin Layton
Samuel Feldman
George Gaul

Violas:

Abe Cherry
George Wargo

Cellos:

John Martin
Dorothy Stahl

Bass:

Charles Hamer
Joseph Willens

Flute:

James Arcaro

Oboe:

Vernon Kirkpatrick

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoon:

Kenneth Pasmanick

Horns:

William Klang
Jacob Wishnow

Trumpets:

Richard Smith
Carmen Parlante

Trombone:

Edward Gummel

Tympani:

Fred Begun

Percussion:

Frank Sinatra

Personnel Manager:

Samuel Feldman

LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

Sopranos

Peggy Zabawa
Julia Shonk
Eleanor Pressly
Lydia Nordberg
Marian Kalb

Ruth Siems
Beatrice Shelton
Dorothy Richardson
Virginia Mitchell
Betty Schulz

Patricia Foote
Marie Iverson
Marion Bradley
Jan Campbell
Estella Hyssong

Altos

Mary Lou Alexander
Barbara Bachschmid
Beverly Isackson
Olive Yost
Marian Kahlert
Sarah Scott
Virginia Graf
Anita Bronken
Blossom Athey
Mary Forsythe

Tenors

John Nordberg
Otto Kundert
Robert Ernst
Arleigh Green
David Huddle
Ronald Kent
Charles Kalb
Richard Foote

Basses

Edward Bachschmid
Anker Harbo
Harald Strand
Gilbert Mitchell
William Kissinger
Donald Robinson
Glen Dabbs
Hilman Lund
Dwight Doty
Gerald Siems
Arthur James
Jule Zabawa



THE A. W. MELLON CONCERTS

National Gallery of Art

WASHINGTON, D. C.

616th Concert

Under the Direction of

RICHARD BALES

SUNDAY EVENING

NOVEMBER 6, 1955

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

NATIONAL GALLERY ORCHESTRA

LUTHERAN CHURCH OF THE REFORMATION

CANTATA CHOIR

RICHARD BALES, *Conductor*

Soloists

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

JAN MICHAEL, *Speaker*

HUGH O'MEAGHER, *Harpsichord*

RICHARD BALES "The Republic"—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Sinfonia "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797)
Introduction — The Army in Motion — General Orders — Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.
2. Speaker From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775
3. Chorus "Bunker Hill"—Music composed by Andrew Law in 1775 for "The American Hero", a Sapphic Ode, by Nathaniel Miles
4. Recitative From "The Declaration of Independence": "We hold these truths to be self-evident", Philadelphia, July 4, 1776
5. Chorus "Ode on Science"—Composed by Jezaniah Sumner
6. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:
 - (a) Recitative "These are the times that try men's souls", from "The Crisis" by Thomas Paine
 - (b) Speaker From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . ."
 - (c) Chorus "Poor Wayfaring Stranger" (A Folk Song)

7. Chorus "Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781
8. Air for Soprano "Beneath a Weeping Willow's Shade" — No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788
9. Voluntary "The President's March" — Composed by Philip Phile (d. 1793?)
10. Chorus Preamble to the Constitution of the United States of America (adopted March 4, 1789)
11. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

INTERMISSION

12. Air for Baritone "The Mansion of Peace"—Composed by Samuel Webbe (1740-1816) about the year 1793
13. Strings, Harpsichord, and Chorus "The Birthnight Ball": Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)
Washington's March (Anonymous) — Minuet Danced before Mrs. Washington (composed by Pierre Landrin Duport in 1792) — Gavotte (composed by Alexander Reinagle, 1756-1809) — Quicksteps: "The Brandywine" and "Successful Campaign" (Anonymous) — The Toast is proposed — "The Toast" (composed by Francis Hopkinson in 1778)
14. Air for Baritone "Delia"—Composed by Henri Capron in 1793
15. Recitative From "A Summary View of the Rights of British North America" (1774) by Thomas Jefferson: "The God who gave us life"
16. Chorus "Jefferson and Liberty"—A popular song reflecting the general temper of the public following the Election of 1800
17. Women's Chorus Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792
18. Chorus "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven".

Jule Zabawa prepared the chorus for this program

This concert is broadcast by Station WGMS (103.5 FM), (570 AM), and the Good Music Network.