

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

611th Concert

Sunday, October 2, 1955

8:00 P. M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

Assisting Artist: Hugh O'Meagher, Harpsichord

Program

Henry Purcell
(1659?-1695)

Overture to "The Ode for St. Cecilia's Day"

Introduction - Canzona - Largo
Molto Allegro - Grave - Molto Allegro

Johann Sebastian Bach
(1685-1750)

*Brandenburg Concerto No. 4, in G Major

Allegro - Adagio - Presto

Mark Ellsworth, Violin
James Arcaro and Bartley Moor, Flutes
Hugh O'Meagher, Harpsichord

Johann Christian Bach
(1735-1782)

Symphony in D Major, Opus 18, No. 4

Allegro con spirito - Andante - Presto

I N T E R M I S S I O N

Marin Marais
(1656-1728)

*Suite from "Ariane et Bacchus"

Air - Bourrée - Menuets I and II
Air des Matelots - Rondeau

Ignaz Pleyel
(1757-1831)

*Symphony in C Major

Adagio - Allegro molto
Adagio
Menuetto
Presto

*Continuo realized by Mr. O'Meagher

This concert is broadcast by Station WGMS-FM (103.5)
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