

603rd Concert

Sunday, May 29, 1955, 8:00 P.M.

The A. W. Mellon Concerts

WILLIAM MASSELOS, *Pianist*

CHARLES IVES.....*Piano Sonata No. 1 (1902-09)

Adagio con moto
Allegro moderato:
Introduction and "In the Inn"
Largo-Allegro
Allegro: Ragtime
Andante maestoso

INTERMISSION

THE CHOIR OF ST. JOHN'S CHURCH
GEORGETOWN

WESTERVELT ROMAINE, *Director*

RANDALL THOMPSONAlleluia

RANDALL THOMPSON....."The Peaceable Kingdom," from
the Book of the Prophet Isaiah



National Gallery of Art

WASHINGTON, D. C.

*Twelfth
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

APRIL 24, MAY 1, 8, 15, 22, and 29

1955

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

These concerts are broadcast by Station WGMS
and the Good Music Network.

**Indicates first performance

*Indicates first Washington performance

598th Concert

Sunday, April 24, 1955, 8:00 P.M.

The A. W. Mellon Concerts

UNITED STATES NAVAL ACADEMY GLEE CLUB

Director—ASSOC. PROFESSOR DONALD C. GILLEY

Officer Representative—CDR. N. C. NASH, USN

Accompanist—JOSEPH M. McCUEN, MU1, USN

Officers

President—MIDN. W. J. HOLLAND, JR., '55

Assistant Director—MIDN. A. B. ALLEN, '55

Librarian—MIDN. J. C. SHORTRIDGE, '55

RANDALL THOMPSON.....*The Last Words of David

JOHN JACOB NILES.....Two Folk Songs

Go 'way from my window

Black is the color of my true love's hair

LEONARD BERNSTEIN.....Pirate Song, from "Peter Pan"

PAUL CRESTON.....*Here is Thy Footstool

WILLIAM SCHUMAN.....Holiday Song

DONALD C. GILLEY.....**Quintet for Organ and Strings

First Movement

Second Movement

Third Movement

JOSEPH M. McCUEN, MU1, USN, *Organ*

RALPH MACK, MUC, USN, *First Violin*

NICHOLAS FERRI, MU2, USN, *Second Violin*

WESTON KING, MUC, USN, *Viola*

JEROME JELINEK, MU2, USN, *Violoncello*

INTERMISSION

RANDALL THOMPSON.....The Testament of Freedom,

on writings of Thomas Jefferson

(Original version with piano accompaniment)

The God who gave us life

We have counted the cost

We fight not for glory

I shall not die without a hope

Baldwin Electronic Organ from Hugo Worch, 925 G Street, N.W., Wash-
ington, D. C.

599th Concert

Sunday, May 1, 1955, 8:00 P.M.

The A. W. Mellon Concerts

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

GRANT FLETCHER.....*Overture to "The Carrion Crow,"
an opera buffa, based on a radio
play by John Jacob Niles

BERNARD ROGERS.....**"The Silver World"

The Silver World
A Hobby Horse
Marche Chinoise
A Princess
Tug of War

JOHAN FRANCO.....**"Concerto Lirico," for Violin
and Chamber Orchestra

Allegro energico
Adagio
Allegro giocoso

Soloist: GEORGE STEINER

INTERMISSION

WILLSON OSBORNE.....*Saraband in Olden Style

ROBERT WARD.....Symphony No. 3

Adagio; Allegro
Arioso: Adagio
Rondo: Allegro

600th Concert

Sunday, May 8, 1955, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

GEORGE FREDERICK MCKAY.....**Suite for Strings, from the old
"Missouri Harmony" (1837)

By Morning Light
To Worlds on High
O Joyful Sound

NED ROREM.....*Symphony No. 1—1949

Maestoso
Andantino
Largo
Allegro

INTERMISSION

HERBERT E. MCMAHAN.....**Concert Music III, For Trumpets,
Timpani, and String Orchestra

Presto molto ritmico e strenuoso
Molto quietoso
Vitamante

SETH BINGHAM.....*Concerto for Organ and Orchestra
in G Minor, Opus 46

Allegro risoluto
Andante
Allegro vivace
Soloist: THEODORE SCHAEFER

Baldwin Electronic Organ from Hugo Worch, 925 G St., N.W., Wash-
ington, D. C.

The orchestral music for this occasion is provided by the cooperation of
Local 161 of the American Federation of Musicians, through a grant from
the Music Performance Trust Fund of the Recording Industry. The Music
Performance Trust Fund is an extension of a program of public service
originated by the Recording and Transcription Fund of the American Fed-
eration of Musicians, James C. Petrillo, President.

601st Concert

Sunday, May 15, 1955, 8:00 P.M.

The A. W. Mellon Concerts

THE AMERICAN UNIVERSITY QUARTET

GEORGE STEINER and DONALD RADDING, *Violins*

LEON FELDMAN, *Viola*

MORRIS KIRSHBAUM, *Violoncello*

Assisted by

MARGARET TOLSON, *Piano*

A program of chamber music composed by the Founder and members of the National Association for American Composers and Conductors.

GORDON SMITH.....**Tocatta for Piano Quartet

WALTER S. HARTLEY.....**String Trio

Allegro vivace
Adagio espressivo
Allegro molto

HENRY HADLEY.....Piano Quintet in A Minor, Opus 50

Allegro energico
Andante tranquillo
Scherzo: Allegro giocoso
Finale: Allegro con brio

INTERMISSION

ROBERT PARRIS.....*Second String Trio:
"Lament for Joseph"

ROBERT EVETT.....Piano Quintet

Allegro
March
Adagio
Presto

The National Association for American Composers and Conductors was founded by Henry Hadley (1871-1937) at New York City in 1932.

602nd Concert

Sunday, May 22, 1955, 8:00 P.M.

The A. W. Mellon Concerts

JEANNE BEHREND, *Pianist*

LUKAS FOSS.....*Fantasy Rondo

VINCENT PERSICHETTI.....*Sonatine No. 3, Opus 47

Warmly
Brightly

HELEN WEISS*Suite

Andante
Allegretto
Andante rubato
Allegro

GAIL KUBIK*Sonatina

Moderately fast
Lively with spirit
Very slowly, expressively
Tocatta: fast, hard, and brittle

ROBERT PALMER.....Tocatta Ostinato

SAMUEL BARBER.....Four Excursions

INTERMISSION

DOUGLAS MOORE.....*Museum Piece

JOHN LESSARDMask

GEORGE ROCHBERG.....*Twelve Bagatelles

AARON COPLANDSonata

Molto moderato
Vivace
Andante sostenuto